San Francisco State

PHOENIX

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Gearing up for Cinco de Mayo

By Darrin Zuelow

Hector Dominguez, engineering major, displayed his wheels — a 71 Buick Rivera — in front of the Student Union yesterday at noon. The auto display was part of the Cinco de Mayo celebration. Dominguez said he's spent $10,000 fixing up his car.

Investigation contradicts Romberg

By Steve Heilbronner

President Paul F. Romberg initiated a staff evaluation of the School of Health, Physical Education, Recreation and Leisure Studies long before the dean of the school announced his resignation, contrary to Romberg's statement that the evaluation of the school was performed as a result of the dean's announcement.

When Romberg was asked why he appointed a task force to investigate the restructuring of HPER just two months prior to his resignation, he said the staff evaluation took that long to complete.

But the evaluation, conducted by Elogeanne Grossman, internal management evaluator, was initiated last November by the president and completed January 7 — exactly one month prior to the resignation of Dean Richard Westkaemper.

The Grossman report, which studied enrollment figures and operational costs of HPER, concluded that "the school has taken a passive posture, relative to other schools and the university as a whole, regarding its declining enrollment."

The report also notes that the enrollment decline is the result of the "lack of new curricular ideas and failure to confront existing problems (which) encourages enrollment deterioration."

Westkaemper said he was aware the evaluation was being conducted but that his decision to resign was "totally unsolicited. The findings of that evaluation in no way influenced the timing of my decision," he said. Westkaemper also said he had asked for a copy of the report, but still has not obtained one.

When asked why he decided to resign now, Westkaemper said "I've been mulling that question over for several years and decided I was finally ready."

But Westkaemper did say that because of a tight state monetary policy, he considered the "school status of HPER may change. My concern is what is best for the university. HPER's school status is unique in the state and I figured that we would be one of the first schools affected," he said.

Westkaemper said, "I thought the report might conclude that we were overfunded," and I was confident I could dispel that notion," Westkaemper said. "But I didn't expect the report to call for reshuffling the school."

Westkaemper said that from the beginning of the report until its conclusion, he was only contacted once. "And that was in the beginning," he said. "Quite frankly, I was encouraged that they were evaluating HPER because I'm

See Romberg, page 6.

New presidential nominee chosen

Fourth finalist changes mind, decides to drop out of race

By Cathryn Domrose
and Steve Heilbronner

After the original fourth finalist said he no longer wanted to be president of SF State, the Presidential Selection Advisory Committee decided to invite an alternate candidate to visit the university.

If the alternate candidate accepts the invitation, the date of the visit, either May 12 or 14, will be announced today, said a committee member.

The committee has already invited three candidates to the university: Bill Allen Nugent, chancellor of the University of Arkansas at Fayetteville; Daniel Fallon, dean of liberal arts and sciences at the University of Colorado at Denver; and Chia-Wei Woo, provost of Revelle College at the University of California at San Diego.

Woo visited the campus last Tuesday, Nugent will vist on Monday and Fallon will visit Wednesday. The California State University board of trustees will interview all four candidates, then choose a president at its May 24-25 meeting at Long Beach.

Both Nugent and Woo were nominated and then invited to apply for the SF State presidency. Nugent said he wasn't sure he would take the job if it were offered to him. "I haven't made up my mind," he said.

Nugent said he looked forward to working with W. Ann Reynolds, CSU chancellor and selection committee members. He said he knew Reynolds through her father, whom he'd known "from some years back."

Nugent, a musicologist, considers himself a "musical archaeologist" and still teaches classes at the University of Arkansas. He said he would also teach as president of SF State — "I'd almost insist on it."

Nugent said he was in favor of a strong liberal arts program and, if he becomes president, wants to make SF State "more of a research institution."

"I simply think research is healthy for teachers and students," he said. "We have to be mindful of where the jobs are, but we must guard carefully against overreacting and producing illiterate or semiliterate people. I am a staunch champion of liberal arts and classics."

Nugent called himself "very student-oriented" and said he held regular meetings with students and student advisory groups at Arkansas. "I've been accused of being overly available to students," he laughed.

On his visit to the campus Tuesday, Woo exchanged views with administrative, faculty and student representatives.

In his meeting with student leaders, Woo said SF State and other state

See Selection, page 9.

Little support for fee increase

By Steve Heilbronner

After receiving testimony from educators, administrators and politicians Tuesday, the democratically controlled Senate Finance Subcommittee is expected to vote against Gov. George Deukmejian's $230 fee increase proposal next Monday, according to committee members. The committee is also expected to reject Deukmejian's university and community college fee hikes.

The 3-member subcommittee, comprised of two Democrats and one Republican, heard 10 options proposed by legislative analysts, several of which called for at least some increase.

Dan Wall, the Senate Finance committee consultant, said the subcommittee was considering one particular option that is not a flat rejection of Deukmejian's proposal. The option calls for increasing the fees of graduate students in the California State University and the University of California systems according to the services provided them.

"The option creates a differential or a scale-type system where graduate students would directly pay a set percentage of the services they receive," Wall said.

Wall said the proposal, if approved, would result in graduate schools charging different amounts for their programs.

"Students in the health science profession would pay more, for example," Wall said.

Last week, the Assembly Ways and Means subcommittee rejected Deukmejian's proposal by a 3-1 vote.

John Vasconcellos, D-San Jose, chairman of the Assembly Ways and Means Committee, said he predicts his committee will "rubber stamp" the subcommittee's rejection.

But a rubber stamp is far from certain when the Senate Finance Committee reviews budget options next week.

"The Finance Committee could hear all the options that the subcommittee heard," Wall said. "It's very difficult to predict which way they'll go."

Walter Stiern, D-Bakersfield,

See Fees, page 9.

Candidates need faculty support

By Cathryn Domrose

The last time a new president came to SF State, the faculty asked him to leave.

"Anytime an unacceptable president is put in here, there will be a protest," said Becky Loewy, SF State psychology professor, chair of the Academic Senate and a member of the presidential selection committee for this year's new president.

"(SF State President Paul Romberg) was unacceptable in that his appointment was not done in the way the faculty wished it. I think it is to his credit that, coming in under that cloud, he has managed to establish such a good relationship with the faculty."

Romberg's appointment came in 1973 after a vicious battle that pitted the California State University Board of Trustees against SF State faculty and student representatives over choosing a successor for then-President S.I. Hayakawa.

Originally a selection committtee, similar to the one now, was chosen by the faculty and the trustees, to choose a new president. The Academic Senate also appointed its own search committee and said the faculty would not accept a president who was not approved by both committees.

According to a Los Angeles Times report, after three finalists were chosen, the faculty members of the selection committee and the Academic Senate committee split with CSU Chancellor Glen Dumke over the acceptability of a candidate Dumke favored. It was assumed the new president would be one of the other two candidates who were acceptable to everyone.

The names of those candidates were leaked to the press and all three candidates withdrew their applications. The trustees, angered by the leaks, formed a new search committee which excluded the faculty entirely and chose three new candidates after six interviews. One of these three was Romberg who was then chosen by the trustees as the new president of SF State.

After Romberg's appointment, the Academic Senate met in an emergency summer session and unanimously voted to ask Romberg not to take the job.

"I don't think this campus is accepting of centralization," said

See President, page 11.

Professor calls the Hitler diaries a sham

By Cathryn Domrose

Newsweek wrote about how they could change history. Stanford Professor Gordon A. Craig said, if authentic, they were "one of the sensational finds of the century." SF State Professor Konnilyn Feig said they would probably be pored over more than any other historical documents.

Though no one has yet authenticated them, historians are already arguing about points in the Hitler diaries, but the big controversy is over whether or not they are real.

"We shouldn't be having these arguments," said Feig, who thinks the diaries are a fake. She authored "Hitler's Death Camps" and is considered by many to be a leading expert on the Holocaust. "The whole process (of revealing the diaries) is a sham and a shame."

Der Stern, the German magazine that has obtained 60 slim volumes supposedly written by Hitler, originally refused to show more than a small portion of the diaries to any of the nationally recognized Hitler scholars for verification. Instead, the editors showed a few pages to scholars and handwriting experts, with plans to release the rest in weekly installments of the magazine.

But after one historian who was allowed to see part of the diaries reversed himself and said they were not authentic, Stern said it would allow experts from West Germany, Switzerland and the United States to look at the material.

Craig said he thought the pressure on Stern to release the material would be so great that the magazine would not stick to its original publishing schedule.

"A historian is obviously going to be irritated by Stern's publishing method, but any realist knows this is the way the business world works," he said.

Feig said Stern was capitalizing on the world's "incredible fascination with the malevolence of Hitler" to make money. "It's no accident that Adolph Hitler has had more written about him than any other person in history except a god."

Feig does not think the diaries are authentic for several reasons. First, she said the fact that Stern did not have the documents properly authenticated makes them suspicious. She said it would only have taken Stern about a week to do scientific tests that would show whether or not the diaries were real. "It wouldn't take them forever; we're not talking about a long time."

She also pointed out that after Hitler was blown against the wall of his bunker by a bomb in an assasination attempt his arm trembled and he was barely able to write. "We have no factual evidence that Hitler was able to write after the bomb," she said. "No secretary saw him write. No aide saw him write. They would say categorically that Hitler never wrote anything of length after the bomb. Surely not a diary."

Feig said she was "troubled" by the diaries' account of Hitler's previous knowledge of Deputy Fuhrer Rudolf Hess' mysterious flight to England, supposedly to negotiate a separate peace between Germany and Great Britain. "When Hitler found out about Hess's flight, he was livid and went into one of his infamous rages," said Feig.

But Craig looked at the Hess material in the diaries and found nothing "that indicates that they are not authentic." "That's a very weak argument," he said. "Hitler was one of the greatest actors of all time. He would put on tantrums on purpose. He deluded other people, hundreds and thousands of them."

Craig said he did not "put much stock" in the theory that Hitler was unable to write after the bunker blast or in handwriting analysts who said the writing did not match that on documents known to be written by Hitler. Other analysts have said the writing is authentic.

"I haven't seen anything that pokes out in my face and says it's a phony," he said.

Craig analyzed the documents by looking for things in them that Hitler could not have known, or "are just so silly that they shouldn't be there at all."

He also said diary entries would try to make the person writing them seem like a great man. Feig agreed with this.

"Diaries don't prove anything," she said. "Diaries by public men are always written for public consumption — always. You still have a problem, even if it's authentic."

"The whole thing is going to be goony, no matter what. It's just like Hitler has won again."

Craig said if they were real, the diaries would probably not change the overall picture of the Hitler years. "We know so much about the Hitler period. We've got enough without these diaries," he said. "What they might do is modify views of Hitler himself."

But even this would be limited because the diaries are only 50,000 words long and each entry probably would not be more than a sentence or two at the most, said Craig.

"But even only 55,000 words from Hitler's hand will be of tremendous interest, even if it is a bunch of bilge."

One of the main fascinations of the diaries is Hitler's knowledge of the "final solution," the murder of six million Jews in Nazi death camps. Although Stern does not plan to release this section of the diaries until the end of its 18-month series, people who have read the diaries said the documents contain no orders for the deaths or anything to show Hitler knew they were happening.

Craig said this proves nothing. "Overlooking everything, there is no doubt that Hitler did know about and wanted the final solution.

"Even an ordinary person doesn't write the truth or write clearly in a diary," said Feig. "The bad stuff is never written down. When modern bureaucracy doesn't write down any of the important stuff, why should we expect Hitler to write it down?"

Feig thinks the diaries were forged, leaving out references to the death camps on purpose, to show that Hitler was an ordinary man rather than an evil genius. She suggested a scenario in which two Nazis sitting around in Buenos Aires decided to forge a document that would "get rid of the Holocaust as any kind of planned approach. It will come out as the actions of a few who committed excesses in time of war."

One of the Stern reporters who read all the diaries told Newsweek that forging the diaries would not serve any purpose because they do "not make Hitler look more human or good." But Feig disagrees.

"First of all, their motives are what has already happened," she said, "to show that he's just an ordinary man. Some of them truly believe the real problem of this world is Bolshevism and it was the Western world's mistake to interfere with Hitler — if you overlook the camps."

Feig said reports of the death camps are still left out of the history books, like an evil incident of childhood that "remains twistedly with us in our subconscious.

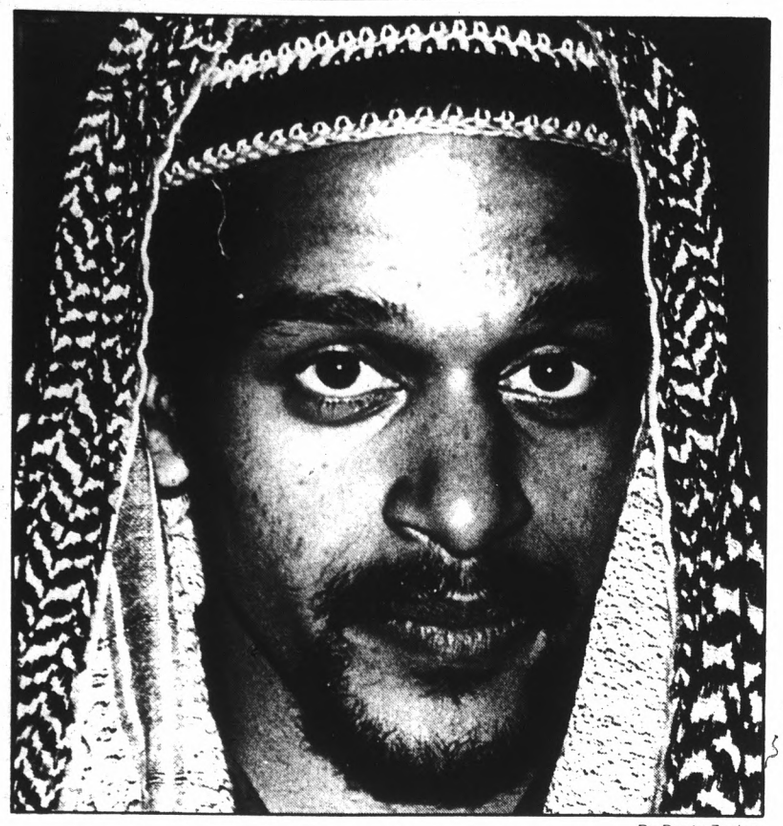
"We are trying hard to learn the history of this world because without a full knowledge of our history, we can't advance in the modern world. If we don't spend our time trying to deal with our history, even the worst of it, then as a culture and a society, we remain perverted. This is what we should do instead of having to worry about whether the Hitler diaries are authentic."

"The whole thing is going to be goony, no matter what. It's just like Hitler has won again."

Craig said if they were real, the diaries would probably not change the overall picture of the Hitler years. "We know so

See Hitler, page 11.

ORIGINAL DEFECTIVE



By Darrin Zuelow

Derek Gilliam was inaugurated as AS president Tuesday.

Progress a vow of Gilliam regime

By Steve Heilbronner

Derek Gilliam, characterizing his adminstration as a "progressive front" in achieving student rights, was formally inaugurated as the 1983-84 Associated Students president Tuesday.

Gilliam, who called the election a "declared war on our slave mentality," vowed to offer a "frame of reference of what progressives are supposed to do when they get in positions of authority."

Henry Gardner, associate provost for Educational Support Services, stood in for President Paul F. Romberg and said, "In the name of the administration, we are going to support this administration. We're going to provide the services for this slate as any other."

About 100 supporters gathered in the pyramid of the Student Union and sipped wine as Provost Lawrence Ianni swore in the new administration.

Ianni said the Action in Demand slate should be "commended by this outcome. You played by the rules, conducted an effective campaign and that's what the democratic process is all about."

Action in Demand defeated the Network slate headed by Kevin Akre last March in the Associated Students general election.

Gilliam told supporters that his administration would fight student fee increases and strengthen the Equal Opportunity Program and the Ethnic Studies Program.

"We can't turn our backs on the fee increases because when we do that, they (the state Legislature) will increase fees another $150," he said. "Ethnic Studies is still not a school. It's time it became one," Gilliam said, to rousing applause.

Gilliam praised all voters who "saw beyond the skin issue," especially, he said, "the white progressives who didn't play up to the skin game."

Finally, Gilliam urged the support of all students. "We've got to work together and be there for each other. You've got to prepare for the hurricane. We know it's coming," he warned, referring to fee increases that he said will not subside until students unite against them.

This Week

Today

"Missing," Costa Gravas' film about a journalist who disappears in a South American country shows in the Barbary Coast at 4 and 7 p.m. $1.50 students and $2 general.

Live music in the Depot features **jazz combos** today from 5 to 7 p.m. Free.

Poetry reading in the Student Union Conference rooms A-E 2 to 3:30 p.m. by Bill Berkson and Leslie Scalapino.

And then there is a lecture by **Jeremy Larner,** former political speech writer and author of the screenplay of the Robert Redford movie "The Candidate" speaks today at 5 p.m. A&I 109. Free.

Today is Cinco de Mayo. Celebrate with the **Aztlan Dance Company** in the Barbary Coast, 11 a.m. to 12:30 p.m. Activities continue all day in the Barbary Coast.

Friday

A ceremony to memorialize Chu Yuan, a Chinese statesman, diplomat, patriot and poet, takes place in HLL 130 noon to 2 p.m. Sponsored by the Institute for Sino-American Studies, the ceremony will feature a short film, a poetry reading in Chinese and a discussion of Chu's life and works. Free.

The big **"Battle Royal Contest"** continues in the Student Union. It is a toss-up for the prizes, an AM/FM radio, advanced pocket calculator, Gold Coast Coupon Book (all those tasty tacos) and a wonderful tote bag! Contest is being held in "Rack 'n' Cue in the SU sub-basement.

That's about it for Friday, you know, as the semester winds down it is really getting hard to come up with interesting events for my readers to participate in, and I really feel an obligation to find you some relaxing things to spend your free time doing, ya know?

Monday

Walter Matthau makes **"House Calls"** in the Depot at 5 p.m. If you're really ill, and if you've read this far in the calendar, you probably are, the Health Center's last Positive Health Workshop focuses on Women's Health Self Care. Noon in the Health Center conference rooms.

Tuesday

Two one-act plays by Sam Shepard, **"Action"** and **"Seduced"** in the Studio Theater at 8 p.m.

Wednesday

Keeping in their toney tradition, the SU Depot presents the **Melotones,** a jump/swing ensemble at 5 p.m. Free.

Holly Near speaks on "Politics, Music, Life and Work" at 2 p.m. in the Barbary Coast. $3.50 for students and $4 general.

Alumni win $1,500 in yearbook suit

By Larissa Pawula

The San Francisco State Alumni Association, which won a small claims court decision against yearbook supplier Steven Berg of Institutional Services, Inc., has received notification that Berg filed for bankruptcy April 13.

Berg appealed the small claims court ruling, which required him to deliver 592 yearbooks paid for by SF State graduating seniors from the class of '81 by June 3. The decision also required Berg to pay $1,500 to the Alumni Association — the maximum amount rewarded in small claims court — in $100 installments starting June 3.

Berg's bankruptcy trial will be heard June 2, two weeks after the San Francisco Superior Court is scheduled to rule on his appeal.

The Alumni Association is currently seeking legal advice on what it can do to collect from Berg, according to Sally Dalton, alumni program director who coordinated production of the yearbook last year.

"As far as I'm concerned, he stole money from the students," said Dalton. Berg received $10 apiece for the 592 undelivered yearbooks.

The Alumni Association took Berg to small claims court in January, 1983 after Berg had failed to deliver the yearbooks, and Berg told the Alumni Association his company was bankrupt. Institutional Services of Redwood City, also known as Imagic Works, was contracted by Cal State Hayward.

John Cambus, chairman of the communications department at Cal State Hayward said last December that Institutional Services caused Hayward students a "great deal of frustration." Yearbooks were delivered six months late and some students complained that the pictures were unsatisfactory.

Berg could not be reached for comment and the phone number for Institutional Services in Redwood City has been disconnected with no new number available.

In addition to the suit filed by the Alumni Association, Berg has been investigated by the San Mateo District Attorney's Office of Consumer Fraud for grand theft, and by the U.S. Postal Inspector's office for mail fraud in a joint investigation. Berg was never brought to trial on either complaint.

"Our investigation determined there was insufficient evidence to prosecute (Berg) for the charges," said John Wilson, deputy district attorney for San Mateo County who reviewed the findings of the postal inspector's investigation.

"There must be proof of criminal intent at the time when the money is transferred," said Wilson. He added that the criteria for proving intent varies from case to case.

Harassment suspect arraigned

By Asghar Nowrouz

Graduate student Frank S. Lee, who was arrested last Wednesday by the Department of Public Safety on seven misdemeanor counts, was released hours later on a $250 bail.

Lee will appear in court May 11.

Lee was arrested after two female students filed a complaint with DPS that Lee had been harrassing them, said Sgt. Kim Wible.

But Lee said he filed a complaint with the San Francisco Police Department against the two women after DPS refused to hear his statements and those of witnesses.

Lee said DPS "arrested me in retaliation that I took the matter beyond their jurisdiction and made them look bad."

According to Wible, investigators Robert Gai and Jeff Baladad arrested Lee at his parents' home on two counts of disturbing the peace, two counts of battery, one count each of vandalism, petty theft and attempted forcible *trespassing.*

Lee said, "I had baked cookies for one woman, whom I used to date, and the other woman, who had been drinking, came down the hallway and attacked me out of jealousy."

He said the next day, the woman for whom he had made the cookies attacked him complaining that he had stolen her sweat pants. Lee denied the charge.

The attacks, according to Lee, happened on April 11 and 12. "It took them six days to file their complaint," said Lee.

See Lee, page 9.

Moss faces jury tria on reduced charges

San Mateo County Municipal Court Judge F.J. Dellarois reduced the felony charges against Richard Moss, who stabbed two of his friends at his home March 27, to misdemeanors yesterday.

According to District Attorney Martin Murrey, Dellarios set July 12 for a pretrial conference and July 27 for a jury trial.

The stabbing incident occurred during an argument over child discipline, said Brad Beckwith one of the victims.

Beckwith, who received multiple injuries, said he was stabbed in an attempt to separate Dale Fode and Moss as they were fighting, but said he had no ide Moss would use a knife.

Fode, Beckwith's brother-in-law received superficial injuries as a result o simultaneous stabbing, Beckwith said.

Last year, Moss stabbed SF State st dent Doris Collum during an argume over smoking in one of the campu elevators. A jury acquitted Moss on h plea of self-defense.

Moss, who attended SF State as graduate student in psychology and he a part-time job here, was expelled fro the campus.

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A look at jail from both sides of the bars

No privacy for inmates

By Claudia Jackson

The deputy sheriff was very clear about one thing before he gave the reporter a tour of the jails at the Hall of Justice and San Bruno.

"I don't mean to scare you, but if you are taken hostage, we're not responsible for you. It's a hostage situation. You take care of yourself," said Deputy Richard Dyer.

The two jails are as different as night and day. At the Hall of Justice on Bryant Street — where 780 people are waiting for a Municipal Court hearing or Superior Court decision — there is no night or day. The lights are always on.

There are no windows, only cement walls and steel-celled dormitories better known as "tanks," in this holding jail, built in 1958.

San Bruno, on the other hand, houses

'The Hall of Justice is a big sty.'

about 500 people serving short prison sentences for minor crimes like petty theft and looks like a 1930s Big House, set in a pastoral setting of 200 acres of green rolling hills, 12 miles south of the city.

The first stop is the Hall of Justice.

"It's like getting off of a plane in the tropics. As soon as you open the door you feel the heat," Jack Curtin, SF State professor of criminal justice, said the night before the visit.

The deputy unlocks the door of the elevator to the "heat" and the desk area where more than 45,000 people are charged annually for crimes ranging from possession of one ounce of marijuana to murder.

It is noisy and smells like a cross between a sewer and Muni bus fumes. There are 12 men sitting on a bench. Three have just been assaulted, two are yelling — all are dirty, disheveled and spaced-out. They are waiting to be booked, classified (sexual preference male, female, gay or straight) medically examined, showered, deloused and assigned a tank to do their time.

About 15 people are locked up in each tank. The toilets are at the end of each tank and in full view. They are either burned or broken. There is no such thing as privacy here.

The inmates sit at a table in the center of the room and wait to use the telephone, installed two years ago as one of Sheriff Michael Hennessey's reforms.

Hennessy said in an interview this week, "There is still an emergency situation at the jails because of overcrowding and poor maintenance."

Hennessey said the Board of Supervisors approved an appropriation for $1.3 million to build a recreation facility on the top floor of the Hall of Justice at the meeting Monday.

Deputy Bridgett Guyman, 28, said, "The big difference between the 6th floor (Hall of Justice) and San Bruno is we get people right off the street, and a lot of these people are on drugs and alcohol and are violent. They're upset about what just went down out there on the street."

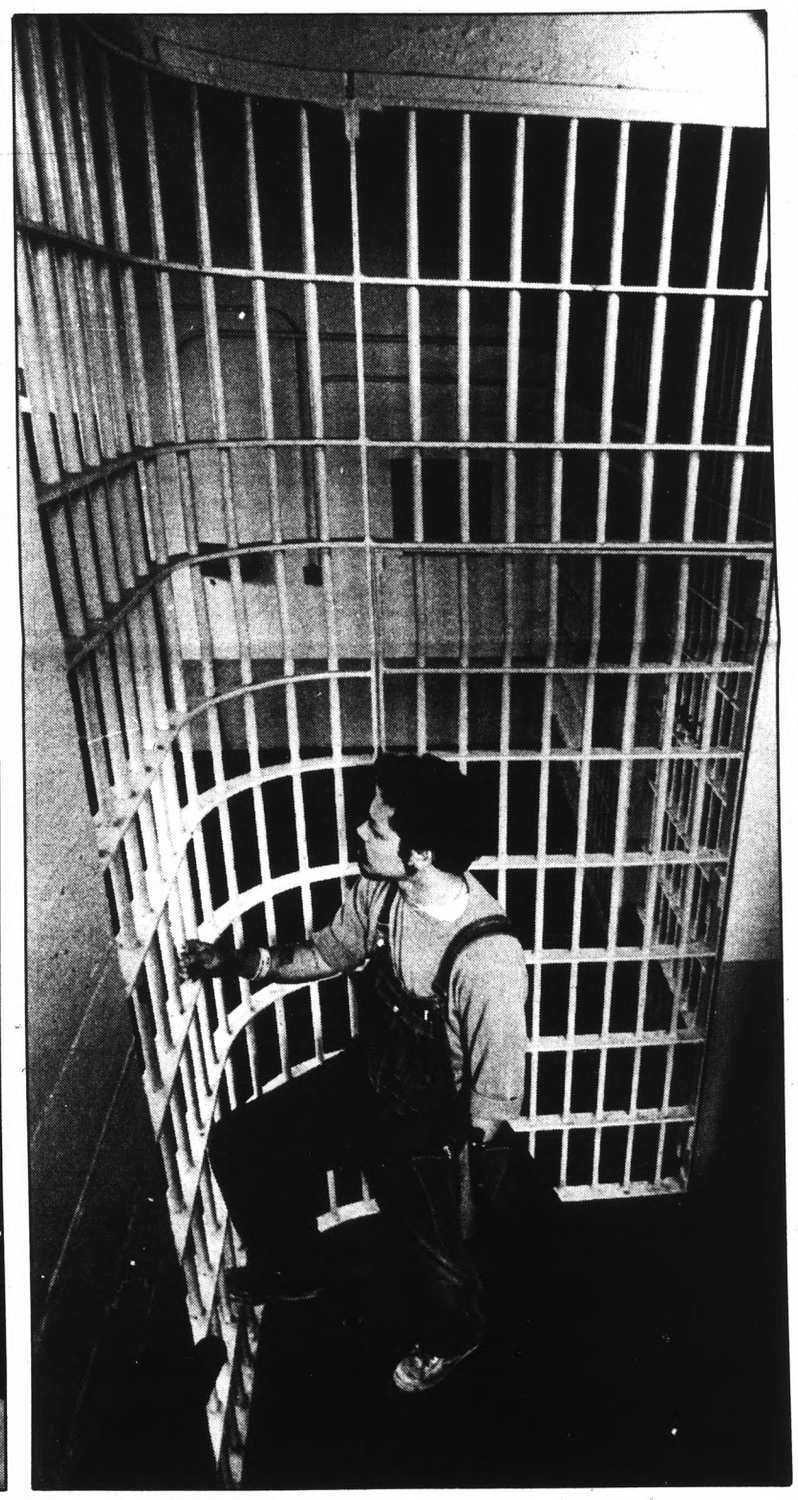
San Bruno is a jail sentence away from the Hall of Justice and a 15-minute drive through a sunny San Bruno subdivision down Skyline Boulevard.

The smell is of meat loaf cooking in the kitchen. The sun shines through the windows and glass doors of this Big House.

"That place (Hall of Justice) down there is a pig sty," said Charlotte East, 37, a sergeant at San Bruno Women's Prison.

The San Francisco Grand Jury cited San Bruno as cleaner than the city's own housing project, Yerba Buena West, in its report issued two weeks ago.

Above: Ron Grishman, 28, will be released from the San Francisco County Jail in San Bruno May 13. He wants to get a job to make an honest living. In jail your mind wastes away, he said. Right: Ernestro Lopez waits for a guard to open the gate. Below: Sgt. Charlette East works at the women's jail in San Bruno.



Employees like the work

By Claudia Jackson

Life is just a long vacation
To the man who lives his work,
Who does his job before him,
And doesn't try to shirk.
George Costusos
Chef, County Jail, San Bruno

At San Francisco's jails, one thing is certain: It is better to work there than live there.

The employees, interviewed during a visit to the Hall of Justice and San Bruno jails, said they are rewarded for their work, like where they work, and care about the inmates they help.

"I knew this place was for me when I developed a rapport with inmates. By listening to their problems and caring, I was able to help them," said Deputy Lydia Taylor, 35, who runs the jail education program at San Bruno.

Brigitte Guyman, 28, a deputy at the Hall of Justice, said, "The longer you work here, the more you have to care. It's a living situation."

For nurse Kay Hunter, the "rewards are kind of off-beat." She said she knows "street people" are grateful for the kinds of medical help they get right after they are booked, "even though they don't come out and tell you. You know."

Taylor said the rewards for her are the improvements in the behavior of inmates who attend her school.

"They were able to go on to get jobs, and there's nothing better than that." Under a grant from the California Arts Council, Taylor's school offers classes in creative writing, ceramics, art, and drama. Classes in math, English, typing, printing and remedial reading are taught by San Francisco City and Community College faculty members.

Charlotte East, 37, sergeant in charge of the women's prison at San Bruno, said the reward for her is "economic."

"I worked two jobs until I made sergeant. I've got three kids going to Catholic school. I bring home around $1,200 every two weeks.

"This is it. I'm here forever," East said.

Sheriff Michael Hennessey said a deputy's starting salary is $22,000 a year plus benefits.

"We really care about potential growth and training these people."

Hennessey said the department does so much training that, "Jail commanders say, 'Hey, where is everybody today?' "

George Costusos, known as "Pops," has been a cook at San Bruno jail for 17 years and worked at the Sheraton Palace Hotel for 12 years. "I get my expertise cooking here. I was their first continental chef."

The agree that autonomy on their job is another plus.

Hunter, who prescribes everything from Tylenol to thorazine, said, "There are no doctors shouting orders and I can rely on my own judgement."

"The hard thing," said Guyman, "is that you have to be ready for anything and everything. We have an automatic response like a bus driver. You always are watching for someone to do something wrong."

Hunter said, "If something happens, I'll just run, run real fast and real quick."

Hennessey said, "Most people who come here are fairly common people. They just might have been in the wrong place at the wrong time. We do our best."

Photos by

Michael Jacobs

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AL DEFECTIVE

Opinion

Jungleland

by Scott Nickel

SHEEZ, HIRAM-- I'M SO GLAD YOU ISN'T DEAD/--I MEAN IT WAS CLOSE, OL PAL--WE THOUGHT WE'D LOST YA. I-I WAS SCARED CUZ YER MY BEST LIL BUDDY, AN' I DON'T KNOW WHAT I'D HAVE DONE IF YOU'D BEEN STIFFED---
--I MEAN--
-WHAT IN THE HELL?! NURSE!! NURSE!! HELP! THERE'S A BEAR WITH SUNGLASSES IN MY ROOM!!
HOLY JEEZ!
hm?
--I MEAN, I NEVER TOLD YA, OR NOTHIN', BUT-- I LOVE YA, YA CRAZY OL' TUFFCAT--
--JES LIKE YOU WAS MY LITTLE BRUTHA!
HEY!--SWEAR TA GOD-- I THOUGHT 'DIS WUZ MY BUDDY'S ROOM! WHERE IS HIRAM-- 'DA TUFFCAT?!
HE'S IN THE CHARITY WARD --4TH FLOOR, YOU MORON!
JEEZUZ H. CHRIST!! I DON'T BELIEVE IT!! I CAN'T EVEN SPILL MY GUTS WIT' OUT SOMETHING SCREWIN' UP!!
SO WHERE'S THE SOCIAL RELEVANCE IN ALL THIS?

NEXT: Let's Talk Sex!!

DNA, Long noses, King Solomon: a real love story

May 8 is Mother's Day.

By Jamie Alison Cohen

Everyone knows the story about King Solomon and the baby: two women claimed to be the mother of the same child and the king suggested they resolve the clash by cleaving the kid in half. One woman agreed to the compromise; the other was appalled. When she offered to sacrifice custody for the child's life, Solomon judged her the true mother and planted the infant in her arms.

Lucky blood tests weren't available back then, Solomon might have been forced to favor the other woman. Fortunately, he understood that love, not chromosomes, make a mother.

I was adopted by Israel and Mildred Cohen 22 years ago when I was two weeks old. I've known no other parents, yet I can't count the people who have asked me, "Do you know who your real parents are?"

Damn right I do: Israel and Mildred Cohen.

Mom and Dad tried for 15 years to have a natural child. Two years after they adopted me, Ma lost a baby. My brother, Brad, came along — via Delaware Valley Children's Center — two years later.

I was adopted privately, through a lawyer, while my brother was adopted through a state agency. We are part of the 3 percent of Americans who are adopted.

Dad told me the facts of life when I was five and a half. A week later, during dinner, Ma asked, "Do you mind that you're adopted?"

"No," I said, and continued eating. "What's adopted?" She explained. I grinned and said, "I knew you didn't do that stupid thing Daddy told me about last week."

It took through dessert to clear things up for me.

If we thought about being adopted at all, it was in an offhand, natural context. My favorite bed-time story was a book about how little Jamie and her brother, Brad, were adopted by a mommy and daddy who loved them very much. Thrilled that someone had written a book about me, I forced Ma to reread it every night for a year. When I learned to read, I was chagrined to learn the book was about a boy named Mike and his sister, Sally. My mom had simply pencilled our names over the print. I think back on it now and feel very special — and very loved.

I've never felt curious about the identity of my so-called natural parents, something many people can't believe.

An 18-year study by Dr. Janet Hoopes of Bryn Mawr College's Department of Education and Child Development found that fewer than 10 percent of adoptees want to find their "natural parents." My brother and I prefer the term "gene donors."

"Forty or 50 percent want to know some facts — what they look like, ethnic background — but they don't actually want to find and meet them," said Hoopes.

"I am prouder to have the parents I have than my 'natural parents,'," said Brad. "In my eyes, they're the perfect parents. Mom and Dad have suffered through blood, sweat and tears to raise me. True, someone else gave birth to me, but, they're just people who screwed up — literally. Mom and Dad went through the hardships of raising me."

A slap in the face, perhaps, to someone who has given up a child, but Brad's feelings — and mine — are geared toward fierce family loyalty, not resentment of our "gene donors." We're actually very grateful to them for giving us our parents.

Hoopes said more of the natural children used as a control group in her study thought adoptees should search out their natural parents.

"I don't know any parents — none of my friends — who are put together as well as ours," said my brother.

Yet, natural-born offspring insist upon emphasizing the difference between adoptees and non-adoptees. The press is especially notorious for this: Henry Fonda didn't leave most of his money to his daughter, Amy, he left it to his *adopted* daughter, Amy. Would black daughter or gay daughter or crippled daughter have been an acceptable description?

In the middle 1970s, several television movies depicted adoptees' searching for their natural parents in order to "find out who they really were." Seems to me 25 year olds who don't know "who they are" need more help than they'll get from a chat with a stranger who shares their DNA.

"There are natural parents and they are Mom and Dad," my brother said. Yeah.

Most family members forget we were adopted. A few years ago, a few of my father's distant cousins — cute old ladies — were convinced that I had the Cohen nose.

The Cohen nose is two inches longer than mine.

People have told me they knew I

> Dad told me the facts of life when I was five and a half. A week later, during dinner, Ma asked, 'Do you mind that you're adopted?'

the GADFLY

By Peter Brennan

I have the secret list of the nearly 200 candidates who applied for the job of SF State president and why the selection committee rejected them:

Linda Ronstadt — The committee thought Jerry would control her, and besides, they were terrified her latest movie, "Pirates of Penzance" would be shown on campus.

John Anderson — They were afraid he would run for U.S. president. They overlooked his experience in dealing with legislators and how well he gets along with students.

Mickey Mouse — He was highly considered until the committee found out that although he has been living in with Minnie, they have consummated their relationship. Strange even for San Francisco.

Jeanne Kirkpatrick — An insult to education and free speech, but she ran anyway. She would have united the campus (against her).

Lawrence Ianni and other prominent SF State people — The committee didn't want anyone, like the provost, who knew the campus too well and who could have a chance of running it efficiently. You try guessing at the committee's logic — I give up.

Larry Swan — The committee was afraid the biology professor's private kingdom, Cooch Nahai, would annex SF State. And besides, Swan refused to give up his summer travels just to become president of little ole State.

Jeff Kaiser — The committee denied the former Associated Students president after he refused to deal with room allocations for clubs in the Student Union.

Derek Gilliam — Someone applied for him, but the new AS president rejected it saying, "One step at a time."

John Smith — You never heard of John Smith? Mr. Average American Man on the Street. He's the one who said let's get rid of these people with fancy credentials and get somebody average in office.

Sam Hayakawa — He has done it once before and he thought he could do it again until he found out nobody protests anymore. So he sat down and sighed, "Today's kids."

Richard Nixon — He wanted to kick around the student press, but unfortunately, we are denied that privilege.

★ ★ ★

Some 360 people each paid $30 to honor retiring President Paul Romberg last Friday.

They said thanks for the 10 years as SF State president. It was quite a celebration at the Presidio Officers Club. Dancing, drinking, eating, you know the usual. There was a "cute" slide show of his life and before you think, "how sappy," it was only four minutes long. The president received a 14-foot fishing boat (not for the Sacramento area) and his wife received a tennis racket as going-away gifts.

There were no scandals and everyone's dress stayed up and no one started swinging from the chandeliers.

★ ★ ★

Members of the Associated Students held a dinner to honor themselves April 27. They charged $5, had a nice dinner and gave one another cute little gifts:

Kaiser received a muzzle, a plastic lei — he's talking about moving to Hawaii — a can of Alpo — "He's always barking at me," says Genny Hom, AS treasurer, and a penguin poster which reads, "Keep Your Cool."

Glenn Merker, former speaker of the Legislature, and Bruce Sherr, former vice president of the AS, both received little kiddie books, not because of the way they act, but because they cannot spell.

Faculty advisor Larry Medcalf received bottles of gin and vodka — filled with water. What that means, I do not know.

★ ★ ★

The Advertising Club was the only non-minority club on the second floor of the Student Union. That made them a minority, right?

★ ★ ★

Last week, Phoenix printed a column by a journalism student, Kevin Gross, who had to drop out of school because of lack of money or a job. After reading of Gross' plight, Jack Whitehouse, plant engineer of the Student Union, called Gross to offer him a work-study job. Alas, our unemployed dropout is waiting to see if he is work-study qualified. "It's a wonderful gesture on his part," said Gross.

★ ★ ★

Hostess fruit pies do not excite me and I don't think kids should have to be excited either.

But on Thursday morning, Hostess was filming a commercial at the track with a couple of kids and a man sitting in front of a pole-vaulting pit. The poor kids had to run up to this 30-ish looking man and say, "Hostess fruit pies are made with real fruit fillings." The poor kids had to do at least 10 takes as the director begged the kids to be more enthusiastic. I sympathize with the kids. Even when you're paid for it, it's difficult to say you like those horrible pieces of sugar.

Meanwhile, the real athletes, the joggers who normally use the track, couldn't run all the way around it without stopping. They either had to wait between takes or backtrack.

★ ★ ★

Frances Germashausen, an MBA student, was standing under an awning outside the Student Union during a rainstorm when she overheard the following:

"What do April showers bring?"

"Mildew."

★ ★ ★

Quote of the week:

"Life is what happens to you while you are making other plans."

—A.J. Marshall

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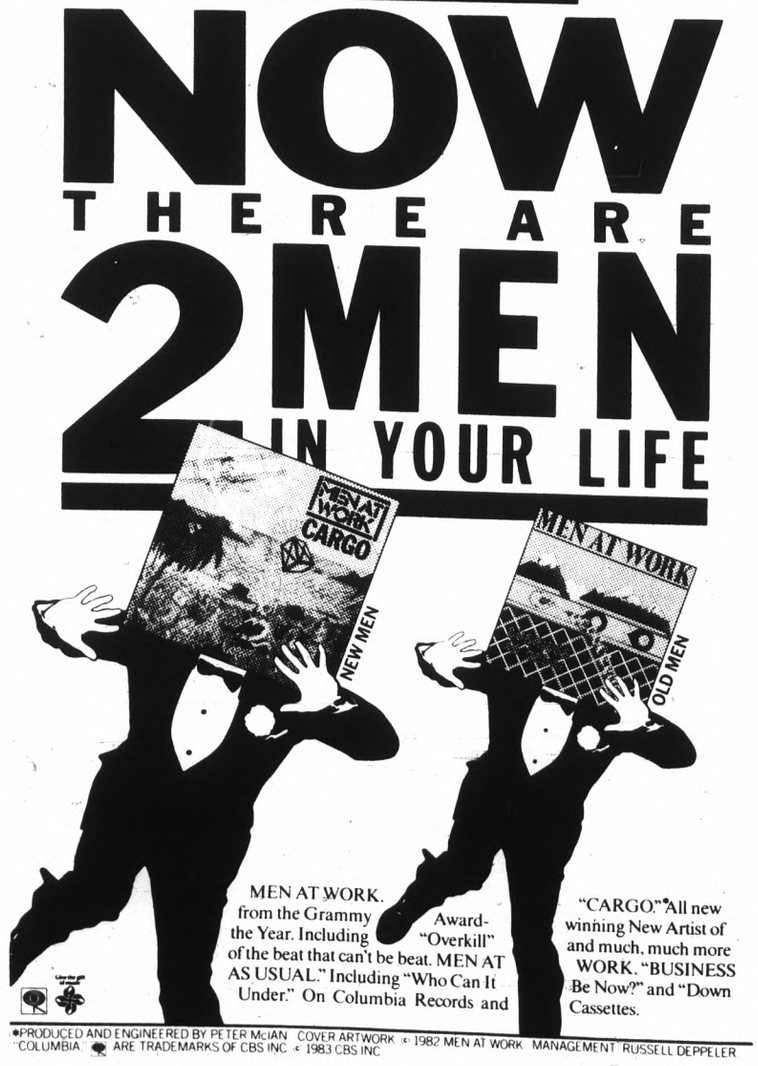

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RAINBOW RECORDS

Opinion

The Middle East

Status quo blows Arabs apart

Hanna Freij is a graduate student in the International Relations Department and assistant to IR Professor Dwight James Simpson.

By Hanna Freij

After World War II, the United States assumed the role of guarding western interests in the Middle East. American foreign policy in the region is characterized as upholding the status quo, namely, by keeping the Arab world divided and in neo-colonial posture. Any attempt to change the status quo is seen by the United States as jeopardizing the interests of the western world.

Given this as the initial premise of U.S. foreign policy in the Middle East, two policy guidelines are followed to preserve "peace" in the region. First, Israel is supported with U.S. dollars in order to remain the strongest military power in the region. Its function is to either eliminate or subdue revolutionary forces that are aimed at destabilizing the status quo. Second, the Arab governments receive second-rate military equipment, not to protect their national integrity from the imaginary Soviet threat, but to suppress their own population and other revolutionary elements in the Arab world.

How does the Israeli invasion of Lebanon and the Reagan Peace Initiative fit into this? Ariel Sharon has stated that from the first day he became defense minister, he started planning for the invasion of Lebanon. Although the Reagan administration denied involvement in the invasion, the opposite seems to be more accurate. Sharon, on numerous occasions, made it publicly known that the United States was aware of his intentions and supported them. Lately, retired Israeli Major-General Matti Peled openly said that there are indications that Israel and the United States had planned the invasion of Lebanon since September 1981. Israel, by invading Lebanon and destroying PLO strongholds, fulfilled its assigned role of suppressing the most threatening liberation movement in the Arab World — the PLO — while Arab States impotently issued messages of solidarity.

The Reagan "Peace Initiative" came as the logical step after the military defeat of the PLO in Lebanon. But the Reagan "Peace Initiative" did have a precedent — the 1969 Roger's plan. The latter was put forth when it became apparent that the PLO was challenging Jordanian representation of the Palestinians. The Jordanian Civil War of 1970 followed, in which King Hussein remained faithful to the United States by defeating the PLO in Jordan.

Consequently, the PLO was prevented from launching guerrilla attacks into Palestine from Jordanian territory. Thus, King Hussein implemented the second U.S. strategy for maintaining the status quo in the Middle East. In the Reagan Peace Initiative, Hussein is once again asked to speak for the Palestinians. If Arafat gave Hussein this mandate, the PLO would no longer be the sole legitimate representative of the Palestinian people. Although the PLO has been weakened militarily, it has not been destroyed.

Besides, the Menachim Begin government shows no signs of relinquishing control over the West Bank and the Gaza Strip. On the contrary, Begin has vowed to build more settlements and change the demographic portrait of the occupied areas. The Reagan administration is unable and unwilling to pressure Israel to relinquish the West Bank and the Gaza Strip. In fact, Congress has increased military and economic aid to Israel for fiscal year 1984.

Two definite facts are evident from all this. First, the United States has made the PLO a mere skeleton of a revolutionary force, at least for the time being. To go beyond this, the PLO is required to make undaunted decisions with regard to the Arab world, Israel and the United States. The Reagan administration is actively trying to dismember the PLO and find alternative representatives for the Palestinians.

Second, although Reagan expresses verbal concern over the plight of the Palestinians, in actuality his main concern is securing the status quo, in which neither the PLO nor the Palestinians are a top priority within the American solution. This is made quite evident by his "Peace Initiative."

Anti-Zionists shoot at the soul

Reuben Haller and Aaron Wolf are both members of the campus group, Jewish Student Action Committee.

By Reuben Haller

Is it the destiny of the Jewish people to be at war until the year 2000? The last time my people, the Jews, waged war was nearly 2,000 years ago. We fought in the year 135 C.E. against an empire called the Romans. The empire won.

Imperialists ruled the whole Middle East until the 20th century. With the fall of the Turkish and European empires, Arab peoples gained sovereignty over their lands in Egypt, Syria, Jordan, Lebanon, Saudi Arabia, and a host of other countries as did the Jews in Israel.

The Jews lost to the imperialists long ago. Forty years ago, we were decimated by even more barbarous imperialists whose mission it was to rule Europe and destroy my people. But we survived. We have a right to liberation. Until we are freed from hatred and hostility, our struggle for liberation, called Zionism, will not be fulfilled.

This can only happen when our neighbors grant us sovereignty as a people by ceasing to make war upon us. Why is it so difficult to accept a Jewish state in a sea of sovereign Arab states liberated such a short time ago? Is it impossible for others to see any connection between their struggles for nationhood and our own?

If the history of the Middle East is complex, the history of the land that is now Israel is even more so. But the history of the Jewish people is not so complex. It is easy to grasp. After 2,000 homeless years, we insist on protecting our right to self-determination. We have a right to a home because we are a people. Israel is that home. We *can* have peace when these facts are accepted by our neighbors.

By Aaron Wolf

Zionism is the Jewish people's national liberation movement. Zionism seeks, simply, to grant Jews the same rights as any other people — those of self-determination, of national aspiration, of self-defense. How does this translate to a modern political world?

Zionism is being fulfilled by the existence and survival of Israel. Israel is the expression of Jewish peoplehood. It is there that Jews can exercise those rights that have been denied them for so long by so many, without fear that they will be retracted.

In Israel, Jews can, and will always be able to, vote, own land, be responsible for their own defense and, most importantly, express their Judaism and Zionism openly. Israel is also a port that will never be closed to Jewish refugees. Since statehood, this port has welcomed people fleeing from 122 different countries — among them are Egypt and Syria, Rumania and Germany, Ethiopia and the Soviet Union. Even Vietnamese boat people. This has only been in the last 35 years. How often could we have used that port in the past?

Here, a distinction must be made. Whereas Zionism is the belief in the existence of the state, it is *not* a blanket endorsement of her individual policies or the implementation of any of these policies. Those decisions can be made by one group alone — the voters within Israel — Jew and Arab alike. This distinction is an important one. Where Zionism's detractors have pointed to unpopular government actions and labeled that Zionism, it must also be remembered that the 400,000 peace marchers in Tel-Aviv last summer were also Zionists. There are progressive Zionists, socialist Zionists, and labor Zionists, as well as centrist, rightists, and religious Zionists. And, however these groups may differ, on the survival of the state of Israel (i.e. on their Zionism), they are united.

If Zionism is solely the belief in the existence of the state of Israel, then Anti-Zionism, by definition, is the negation of that belief — the desire for the destruction of the state.

Were these people to be against government policy, they might call themselves, 'anti-Israel.' But, by their very label, they insist on striking at the soul behind the country, at her very right to exist. Has any other nation, after 35 years of independence, still been asked to legitimize her very existence?

Zionism, then, is the political expression of a 2,000-year-old dream. As such, it must be accepted as a legitimate movement by the world community and, especially, by its detractors.

Recipe for Third World manipulation

Two weeks ago, some 200 students, many of them Third World, showed up at the Associated Students Legislature to protest the Korean Student Association being removed from their second-floor office. Bruce M. Sherr, vice president of the Associated Students for the past year, writes about the "manipulation of the system."

By Bruce M. Sherr

The final meeting of the Associated Students Legislature has mercifully come to a close, and we, the student body, were treated to another example of incompetent leadership and irresponsible legislators. Apparently intimidation is a more effective tool than due process when dealing with this Legislature.

Most student politicians come from white, middle-class backgrounds and have been instilled with a set of values and ethics that reflect their upbringing. As elected leaders they naturally thought they would be respected by the student body. This comes into conflict with most Third World organizations who have continuously denied that the Associated Students are the representative "leaders" on campus. Although politically and philosophically polarized, both groups are forced to confront one another when it comes to the allocation of money or space.

Through the use of intimidation, the Third World organizations have learned how to manipulate the due process system for their benefit.

The first two positions on the Legislature that must succumb to this form of intimidation are the speaker and the assistant speaker.

As we have seen this year, a lack of leadership has turned the political process into a joke. The other Legislature members were in for a surprise, for they were under the illusion decisions were going to be made in a calm, civilized environment. Without any direction from the speaker and assistant speaker, these people are vulnerable to immense pressure; they are like sheep without a leader.

Your can have them for dinner, and here is the recipe:

Get as many Third World students as you can and have them come en masse to the Legislature meetings. An effective method for recruiting these people is to instill an "us against them" attitude. "The AS is trying to screw our organization so we better stick together." Once you have a large group of people, position them throughout the room and, if possible, place the meanest, least sociable people in the first row. Surround the Legislature so as to give the impression they are under siege.

One must keep in mind that controling and intimidating the Legislature isn't a one-time shot; at the first meeting come en masse, scream, threaten, ignore all forms of procedure. Clap in rythmic unison and accuse the Legislature of not being receptive to your concerns. Your main purpose at this point is to play the power game and find out how strong the leadership of the Legislature is. If he dismisses the audience or allows the meeting to continue without controlling the decorum of the audience, you know you're in charge.

The second week you come back and demand justice and insist your complaints be heard, regardless of your group's behavior. In order to give the Legislature the illusion you're trying to cooperate, have your members tone down their outbursts. Once the Legislature gets a little comfortable, start complaining, speaking out of turn and basically showing the Legislature who's really in charge. At this point you must be careful, for even a spineless organization can only be pushed so far.

In the following weeks continue to complain, but save the major demonstrations for issues of genuine importance. This gives the Legislature the illusion that somehow they are still able to grasp the power they never really had.

If the above method doesn't work, use racism as a tool to get your desire. Every possible decision a white organization makes can be construed as a form of racism. Throw it in their faces and let them defend themselves for not being racist. Of course, use the historical argument — even if the Legislature as a group aren't racist, they can atone for the sins of their fathers by helping out the Third World organizations.

I am of the opinion that obtaining money or rooms through this method is effective as long as we have "leaders" who are elected to positions of responsibility although they have no business being there. The Legislature as a group has reneged on its responsibility by making decisions based on emotions rather than logic.

The irony of this story is that the methods employed by these organizations will work on a spineless Legislature, but will prove ineffective in society. If it is your desire to change the system, you best learn the IBM's of this world aren't going to pay much attention to a group of "thugs." Your methods are ineffective unless you consider your shallow victory a success.

Letters

Sweet hustler

Editor,

I was appalled at the impression given in your article on hustling that the primary danger involved is to the hustler.

A few quotes: James: "Hustling is very dangerous...A few cars come by, pick you up and you don't come back." George: "You can tell by the way a john looks whether he's safe or not." Stu: "I got some pretty flakey people in Hawaii, but no one ever hurt me." David Peterson: "They (the hustlers) get abused and wind up dead." And Ms. Miller, your reporter: "...safety is a problem for the hustlers."

Bullshit!

Anyone who has been around that scene can tell you how, time and time again, johns are robbed, beaten, slashed, stabbed, tortured and killed by these same "boy next door" (Ms. Miller), "pretty" (Miller again), "abused" kids who "need love" (Peterson).

God forbid any of your ingenuous readers from Cotati should think that hustling is some kind of romantic anti-heroic thing to do, and that the only thing wrong with it is that some jerky john is liable to rip off his sweet hustler. The truth is that early on hustlers trade whatever ethical sense they had for a vicious law-of-the-jungle savagery that is really scary. Believe me, I know what I'm talking about.

Anonymous, I'm around campus

LSD love

Editor,

At the recent Dinosaurs concert, reviewed in your publication, I was the man reported wearing an "I (heart) LSD" T-shirt. That's not what it said. What it said was "I (heart) LSD (heart)."

The difference is, at once, subtle yet profound. What I wanted to express, using the cutesy-poo language of the "I (heart) my (Airedale)" bumper stickers seen everywhere these days, was "I love LSD love," or I really enjoy the act of love while my tactile and emotional senses are enhanced by LSD.

If you missed the '60s, or if you read about them instead of experiencing them, you would not be aware of the true nature of the "summer of love." My T-shirt was an apparently oversubtle attempt to enlighten.

Things of worth, of inherent value, are not cheapened by being unfashionable or not new anymore. The spiritual and sensual benefits of psychedelic drugs, like the ecstatic nature of improvisational music well-played, can only be enjoyed by a proportionately small number of people, out of the context of what's fashionable. Call me a dinosaur too, but remember — reality is for people who can't handle drugs!

Jack Romanski

For God's sake

Editor,

I would like to ask Steven R. Walker, from one man to another, without any sweet words, how many of your sons and daughters have you had your girl friends murder lately through abortions?

Anybody who can mix up servitude with service as well as you did must have a solid reprobate reason for it. Is it true that you have eyes but cannot see and ears but cannot hear? Have you lost your sense of decency, man?

A mother has a responsible service to her child from womb to birth, from birth to infancy, from infancy to preschool age. If a mother can destroy her baby's life for the sake of involuntary servitude before he is born, she should then logically be able to destroy her baby's life after he is born for that same sake of involuntary servitude.

Abortion may be a matter of so-called involuntary servitude to some, but it's a matter of death to millions of my unborn children.

Wake up, Steven, for God's sakes.

Craig Hintze

Ruthless

Editor,

On one of the chalkboards in the Student Union's women's bathroom, some one wrote something to the effect of, "Why is it that sensitive men and women are always attracted to ruthless and manipulative men and/or women."

Obviously, this woman, who feels herself to be sensitive, recently was manipulated by someone ruthless. I felt inclined to reply, so I quickly jotted down a response which, after some reflection, seemed inadequate, and I would like to redeem myself here.

I, too, consider myself sensitive and, from time to time, a victim of ruthless manipulators. This however, does not mean that the tables have never been turned and that I am incapable of being somewhat ruthless now and again. It would appear safe to say that there is a little bit of both in all of us.

But, there seems to be this myth circulating about women's liberation; about equality in general, and I think this woman's lament illuminates the issue. The generally held belief that women are more sensitive than men is not true but, face it, it is a common stereotype.

Equality, in general, exists only in the capacity we have to be sensitive, ruthless, etc. The way in which this equality manifests itself is completely unequal, hence the prevaling illusion of equality. Even in relationships based on "mutual" admiration, there is never the same amount of admiring going on; there is always one who admires a little bit more. I believe it was Aldous Huxley who once said (I'm paraphrasing), There is one who loves, and the other allows himself to be loved. Hatred might be the only arena where we come close to being equals.

But my cynical side is acting up again. Perhaps I'm jumping to conclusions. There is a slight handicap stemming from my youthful perspective. In any case, I can't answer her question. It only gives me questions of my own. Why does the "sensitive" side of a person bring out the "ruthlessness" in another? Is there something attractive about taking advantage of someone in a weaker position? Yes — I suppose there is, and it's so much easier.

Paula Karusick

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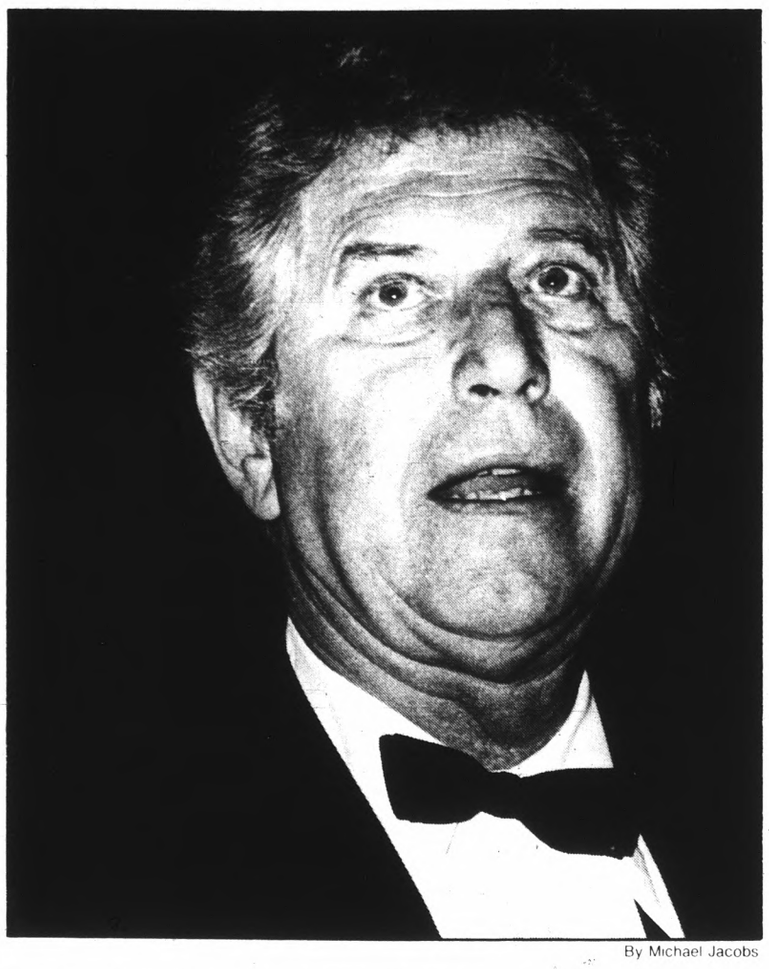


By Michael Jacobs

Romberg got misty eyed at his farewell dinner last friday.

Romberg

Continued from page 1.

so proud of our quality."

Robert Picker, special assistant to Romberg, said "the management report was not an evaluation of whether the task force should be instituted."

But Romberg said the report was necessary to determine if a task force should be assigned to study restructuring the school.

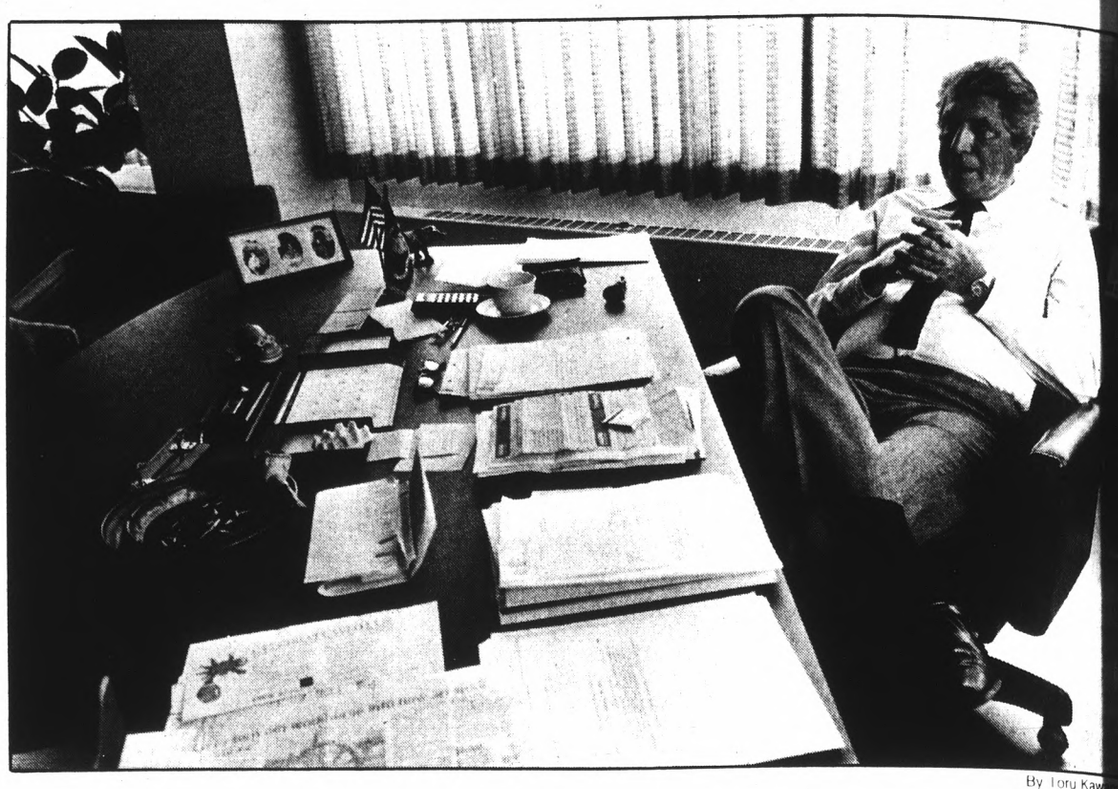
In fact, the Grossman report notes, "The transfer from a school with four departments (including athletics) to a division of two departments (physical education and athletics) would eliminate the need for a school dean and associate dean."

In his April 12 memorandum, Romberg states he intends to "discontinue the deanship and school status of HPER."

Romberg also cited current and future budget constraints and decreasing enrollments for his decision to appoint a task force to investigate ways of instituting the three HPER departments into existing schools.

Westkaemper, though, defended the school's decreasing enrollment because, he said, "we are not continually trying to fill enrollment through acquiring courses that don't belong in this school."

The financing of the individual schools is based on their Full-time Equivalent Students. Westkaemper accused several schools of "head hunting for students so they can increase their revenues. I don't think it's necessarily bad when you lose FTE."



By Toru Kawa

President Paul F. Romberg has been called 'inaccessible' by faculty and students.

But HPER's FTE losses is one of two reasons why the Grossman report concludes that the "Declining enrollment and continued cutbacks prompts questioning of whether HPER warrants school status."

Westkaemper said he was "puzzled that the task force is considering splitting up the three departments and moving them into other schools. I expected HPER to become a division as it was when I came here," he said.

The 12-member task force is currently receiving administrative and faculty imput as to what direction HPER should take and how costs could be reduced.

The task force will make its recommendations on June 24, just one week before Romberg's retirement. Romberg said the next SF State president would act on the task force's findings but assured the faculty that their positions would not be jeopardized.

President Romberg: 'invisible' lobbyist

By Ursula Irwin

Paul F. Romberg's appointment to the presidency of SF State in 1973 followed turbulent times of a general spirit of unrest and student protests caused by the Vietnam War and the draft.

And, as Romberg prepares to leave SF State on June 30, the campus and the country are once again in a period of major change. Now, 10 years later, the economy is recessionary, money is tight and education is squeezed by a deficit state budget.

Students and faculty are concerned and nervous about higher fees, possible program and faculty cuts.

Many of the programs possible in the '70s, such as the construction of the Student Union, the New Administration Building and the Student Health Center, would be impossible today.

But despite greater funds available then, Romberg still needed to lobby for these buildings, said John Stuebbe, assistant business professor and a former assistant to Romberg.

Romberg, who views lobbying as an important part of his presidency, also successfully lobbied for federal and state funds to make the campus accessible to disabled students.

He persuaded legislators to let SF State have 35 federal surplus acres in Marin County, now the university's Tiburon Center for Environmental Studies. He also convinced legislators to give SF State the Sutro Library Collection.

But Romberg was not only concerned with physically changing the campus.

One of his immediate concerns after taking office was the creation of a long-range planning committee.

This committee defined the university's philosophy and future direction in a general way.

"It was avant-garde at the time," Konnilyn Feig, dean of university and strategic planning, said.

This innovative committee became the model for many other institutions.

Its 1976 report, "Action Today — Agenda for Tomorrow," still affects students and faculty today. A majority of the guidelines were implemented, although the fast rate of social change quickly outdates any committee's suggestions.

The new General Education program, which has come under increased criticism by students as too confining and too complex, grew out of the five-year planning committee's report.

The concept of SF State as an "urban" versus a technical or agricultural university also originated in the committee's report.

Tied to this concept was the recommendation for more SF State interaction with the community. This supported Romberg's own efforts to closely involve the city with SF State.

One way to link the community to the university was through the counsel and guidance of a presidential advisory board made up of a broad spectrum of community members. Romberg revitalized this board.

Yet Stuebbe called this board "just the tip of the iceberg," because Romberg, he said, strongly encouraged schools and departments to bring experts from the community into their individual areas.

These experts assist the campus community as lecturers, advisory and study group members.

By involving the community more closely with the campus, Romberg attracted a wide range of people, among them many reentry students.

"Learning Bridge," a link between Balboa High School and SF State faculty, is one of the urban mission projects rooted in the long-range planning committee.

The city's cultural involvement with the campus was solicited by setting up a Committee for Lectures, Arts and Special Programs, CLASP. Through CLASP, a variety of performing and visual arts programs are offered not only to the campus, but also to San Francisco and Bay Area residents.

Though Romberg established closer ties between the university and the community, he also affected a number of changes within the university administration.

Soon after he became president he placed, for example, all fiscal affairs under the newly created post of a campus comptroller.

He split academic matters into three major areas — academic and faculty affairs and education services. Each of these areas is headed by an associate provost, according to Robert Picker, special assistant to the president.

Romberg, Picker said, opened the budget process to university scrutiny through faculty input into the formulation of the budget.

Two years ago, an administrative review process was implemented. Under this process, 15 administrators have been reviewed so far, said Picker.

Computer-assisted registration implemented by Romberg has made student class enrollment smoother.

But some of Romberg's planned reforms met opposition. When he proposed a President's Advisory Cabinet to discuss policy recommended by the Academic Senate, some members of the Senate (the faculty representative body) feared their academic policy-making power would diminish. Now the chairman of the Academic Senate sits on the Advisory Cabinet.

While Romberg effectively lobbied and raised funds, his lack of communication with the campus was often criticized.

Over the years, faculty members, students and the student press called Romberg "inaccessible" and "invisible." Romberg disagreed.

"He never really felt that the most effective way to administer the university was to be a public president," said Stuebbe.

Romberg's lobbying efforts have continued to this date.

Brought on by the state's fiscal crisis, many of his recent activities centered around lobbying against cuts in the university budget and against student fee increases.

Romberg's presidency was recently dubbed "a decade of lobbying." It was a presidency of successful lobbying and limited communication.

General Education program continues to be revised

The decision by the Academic Senate to elect a committee to create a new General Education program means continued discussion about general education in the Senate and continued confusion for students.

The Senate, made up of full-time and tenured part-time faculty, voted on a two-part referendum on what to do about the "new" program. They were asked whether to freeze the general education program " as defined in the 1983-84 Bulletin description," and whether to elect a five-member group at large to " define a new general education program within the chancellor's guidelines and submit it to the Academic Senate by Feb. 1, 1984.

The results of the vote were close on both questions: 238 for the freeze and 264 opposed; 274 for the committee and 230 against it.

Bettye Roos, administrative assistant to the chair of the Senate, said members would vote consistently because "it wouldn't make sense" if they voted for one or the other although they could.

"If they freeze it (the General Education program) they'll want something else to be done while it's frozen," said Roos.

But Conrad Miller, a graduate student in the International Relations Department, who is the graduate representative to the Academic Senate, said the split vote has its advantage.

"I think I've been convinced the freeze is not good," said Miller, because, she said, so many people have been working to find improvements since discussion about the General Education program started this semester.

If the freeze had been voted through along with the committee, "everything would have been on hold until at least Feb. 1, 1984" when the five-member group is scheduled to have a new program created.

Miller said there have been some committees under the Senate which have been working on finding ways to improve the 48-unit program. For this reason, Miller said the General Education Council — the major committee that has worked on the General Education program for years — was unhappy about the freeze.

The "new" General Education program, which was adopted in 1980, has undergone some changes since its first semester.

"There are so many courses," said Miller. "A lot of them are just strung together" without there being much relation among them. Because of this, Miller said there is a general desire by the Senate's faculty members to decluster the program, meaning that instead of specifying certain courses to be taken, there would be requirements that certain types of courses be taken.

But the faculty is not alone in its dissatisfaction with the General Education program. Al Reyes, manager of the Advising Center who also counsels students about general education, said he has heard from students who complain the new program is confusing to understand.

"Students tell me it's confusing to read and they can't understand why they have to take so many additional courses," said Reyes.

The purpose of general education, said Reyes, is to make "total persons" out of students — well-rounded people who have a background in basic education such as reading, writing and math.

"A degree has to mean a lot more than just taking courses in one discipline. It requires that a person is more able to deal with the real world," said Reyes, because "if he can't read or write, he's going to have a rough time."

While he likes the new program because it's stricter, Reyes said he sees a "rough spot," especially in not knowing where the General Education program stands. "If we can just stay with a program and accept it as it stands, making minor changes, that would be a big help in stopping the confusion," said Reyes.

But for now the changes will be made.

"The Academic Senate will continue to fine tune it," said Roos. "They have no intention of keeping it the way it is."

The referendum for a five-member committee to create a new General Education program must still be approved by President Romberg. Should it be approved, there will be a faculty-wide election by faculty members at large. The group's members. Roos said there may be an increase in the number of people to serve on the committee to include students and administrative members.

However, discussion about the general education currently in use will continue in the Senate since the freeze was not approved.

"We will now resume trying to improve the current program," said Miller.

Carnival

Have fun this Saturday while also helping a needy cause.

The annual Cameron House Carnival, headed by chairwoman Liane Wong, an SF State graduate and now a K-101 disc jockey, takes place May 7 from 11 a.m. to 10 p.m.

Food, white elephants, plays and games will be featured. The highlight will be a dunking machine with various K-101 disc jockeys set to take the plunge.

All proceeds from the carnival will be used to help send underprivileged children to summer camp.

Cameron House, located at 920 Sacramento St., is accessible by the 30-Stockton and 1-California buses.

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Fearless cyclists brave elements

By Asghar Nowrouz

It is 7:30 a.m. The rain and wind lash anything they encounter. Riders appear one by one at the ARCO service station at Tam Junction in Marin. Soon, a dozen exotic motorcycles perk around the self-serve island of the station.

The riders shrug rain drops off their gear as they walk inside the station's waiting room. Greeting each other, the riders fish for exact change for the coffee machine. Sipping their hot coffee from flimsy paper cups, they gaze at their expensive high performance bikes.

As professionals in medicine, auto mechanics, law and other walks of life, they share one thing: The Sunday Morning Ride.

Originated 27 years ago by Briton Peter Adams, the ride has become a tradition. Adams used to ride his English Vincent to Inverness every Sunday morning to visit a "good friend." How the ride may seem routine, but according to Bill, who has been doing it for 26 years, it is "a unique ride and there's nothing like it."

SF State student Chris Crew, dressed in a tuxedo which he had been wearing at the San Francisco Black and White Ball, joined the pack on the stormy, unpredictible morning.

Crew, 22, who has been doing the ride for three years, said he had been partying for two nights in a row and he felt like riding in his tuxedo.

"The rain has scared the hell out of all but a dozen hardcore riders who seem to be dedicated to the ride.

"On good weather about 30 to 50 motorcycles come here," said Ali Falah the gas station attendant, who shivers under a shirt and jacket.

At 8:15, the gang heads for their machines. Chokes open, the ignition shoots off sparks when high octane gasoline passes through the spark plugs. The high-idling engines fill the air with smoke. The riders make final inspections, their helmets snug around their heads.

General practitioner "Doc" Besford said, "The ride takes the pressure away." Besford, who has been participating in this ride for 10 years, said, "We get into a lot of trouble with our female partners for coming here."

Chuck, another rider, said, "I left a long-legged wench at home to go riding in the rain."

The riders pull out of the gas station in twos and threes. They pause for a while until everyone is together. Some look back to see if anyone else might be approaching. Heading for Stinson Beach, the riders pull out one more time.

The ride begins slowly but surely. The pace is deliberate, because the road passes houses and driveways. Soon, after a treacherous curve, the number of houses decreases and the speed and elevation increase. Throttles open wider and wider.

By this time, the rain has stopped, but the road is slippery. "This is the worst road condition we've had in a long time," said Tim McGill, 23, who has been doing this for two years.

Roy Raymond, 32, said, "Rain keeps people and cops off the road."

The topic of their gossip, the California Highway Patrol and county sheriffs, have tried cars, road blocks and even helicopters to deter the riders from breaking the speed limit, said Chris Harris. He said, "They (CHP) come here with four or five cars trying to harass us."

Lt. William Brennen of the Corte Madera Highway Patrol division said, "There have been many injuries, but I don't recall any fatal injuries."

In 1966, a rider named Bill lost his left leg from the knee down as a result of an accident on a Sunday ride. He said he returned in six months in full body cast and resumed the ride.

Wade, a mechanics student at San Francisco City College, works out of his garage tuning up motorcycles and making accessories. Wade has raced in Sears Point, Laguna Seca and almost all the major race tracks in California.

Wade said he has had a few accidents, but he has no detectable injuries.

Crew said he clipped a car and broke his leg last year during a Sunday ride.

"I am a total motorcycle enthusiast," said Wade.

Cathy Lilianstein, a physical therapist who rides on the back of her husband's bike, said she has been riding for four years. She said they follow the fast riders in case of an injury.

"It's interesting being a woman because the ride is male oriented."

Through redwoods and eucalyptus trees on the winding highway, the riders jockey for proper balance. Taking curve after curve, the riders grip their machines and their machines grip the pavement.

The first part of the ride ends at Stinson Beach, where the fast riders take a breath and wait for those of limited skill.

According to Chris Harris, some people call this ride a race. "I wouldn't call it a race; it's a fast ride," Harris said, "It's breaking out of the routine. That's what this is all about."

Harris warns, "Don't try to keep up with us because most of us know this route very well."

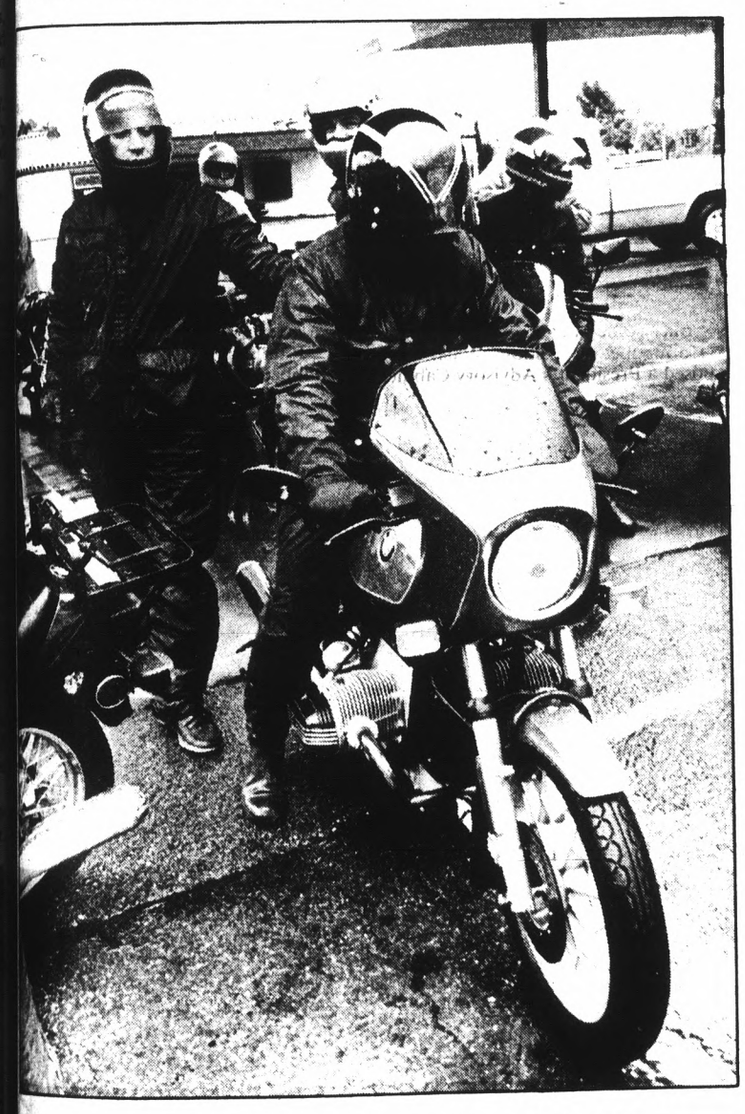
The second part of the ride, between Stinson Beach and Marin Wood, according to Harris, is the fastest.

Besford said their maximum speed is 130 to 140 miles per hour. "This is a fast but enjoyable ride," he said.

The riders break at the Station House Cafe for breakfast. There, they catch up with gossip over coffee, pancakes, French toast and ham and eggs.

Matt Engler, manager of the cafe said, "They were not even stopped by the recent flood we had." Engler said the riders pose no harm to his business.

The motorcyclists end their 100-mile ride at the end of Lucas Valley Road, according to Wade, who emerged unharmed once again.



Above: The leaders of the Sunday Morning Ride are warming up. Far left: At the ARCO Station the riders making the last minute inspection. Left: Chris Harris, in full leather, leans against the new high-tech 750 Interceptor. Below: The riders catch up with gossip over breakfast at the Station House Cafe.

Photos by

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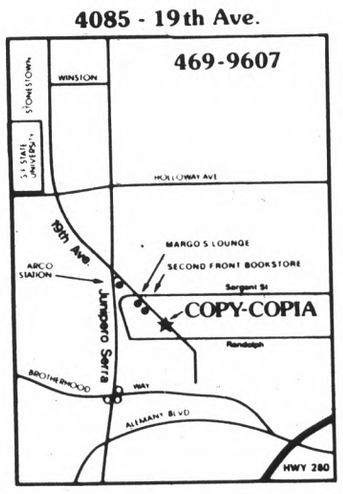

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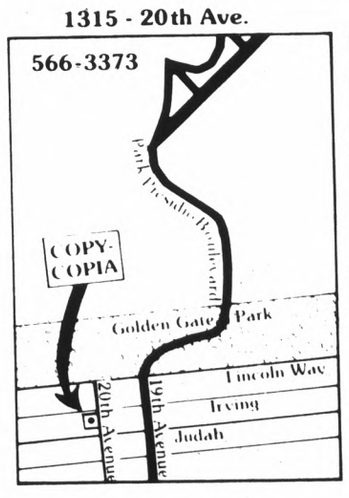

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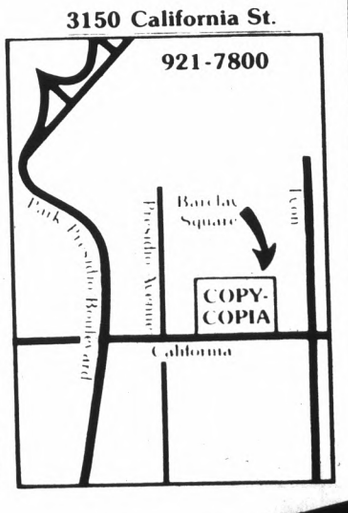

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History buff researches houses

By Rachele Kanigel

Ever sit in your living room, perhaps gazing into the bright flames of a crackling fire, and wonder what your house was like years ago? Ever fantasize about who lived there, how they lived, what the original rooms looked like?

For $50, SF State student Mary Dierickx, a house history researcher doing business as Mansion Memoirs, will find the names of your house's builder, architect and contractor, the date of "birth," the names and occupations of previous owners and whatever other tidbits she can find in two hours.

And $1800 will buy a bound, hand-sewn "baby book," complete with now-and-then illustrations and photos, construction information and a 50-page house memoir including meals, balls, famous guests, furnishings and structural changes made along the way.

Dierickx started researching houses eight months ago. But her interest in the past goes back a long way.

"I guess I became interested in history when I was about four," the 41-year-old researcher said.

Fascination with house history came a little later.

"It seems that a lot of people, especially women, get interested in family roots, house roots when they hit 30. That's what happened to me."

She made her interest formal in 1980 by getting a bachelor's degree from SF State in humanities with a focus on San Francisco history. Now she's continuing her studies in the same discipline and hopes to finish her master's in the fall.

Dierickx says her cartons of San Francisco history research are her most valuable possessions.

"I have a deal with my kids," the mother of nine said. "If there's ever a fire in the house, the three boxes of research in my bedroom are the first things to be saved."

A city guide and a Historical Society docent for the Whittier Mansion, Dierickx knows her history.

"That house over there," she said, pointing to a Victorian mansion on Pine Street, "was probably built in '94 or '95. Eighteen seventy-five, '78, '82, '90 and '95 were great building years."

Since she opened up shop, Dierickx has chronicled the lives of 14 buildings, most of which are pre-earthquake.

"I won't touch a house built after 1930. They don't have any character," she quipped.

Larry Sicular, a real estate agent for Raymond Brown Company who has used Dierickx's services, said, "She's especially good for Victorians because she has a lot of information right in her head."

What she doesn't know straight off, Dierickx looks up in old city directories, records from libraries' yellowed newspapers and water company files.

"The water company has all kinds of information — when the water was turned on, number of rooms, number of water closets, number of people living there. It's a priceless treasury."

Sicular had Dierickx research a house he was selling in the Richmond. She was able to approximately date doors and light fixtures, determine that the fake ceramic logs in the fireplace were original and certify, from its construction date, that the house was a real Victorian.

Sicular used the information as a marketing tool. "Instead of saying, 'The living room is beautiful,' I could point out certain features." he said. "I found the information very helpful and my clients loved it."

Frank Downing, general manager of the Vorpal Gallery on Gough Street, was always curious about the origins of the building the gallery has occupied since 1979. Hearing about Mansion Memoirs from a gallery employee, he enlisted Dierickx's talents.

She discovered that from 1876 at least until the earthquake and fire of 1906, the building had been the Neustadter Brothers' shirt factory, which manufactured high-quality standard white shirts for the company's store on Market Street.

In the 1950s the building housed Levin's Auto Supply store, which has since moved down the block.

His interest sparked, Downing asked for a second report with more details.

When the investigation is completed, he plans to use the information for brochures and promotional materials for the gallery and for his own knowledge when he talks to potential exhibitors.

In lieu of money, Dierickx traded her services for two art posters and a collection of greeting cards.

"I'm very open to trade-outs," she said. "In economic times like these it makes sense. I'm open to any reasonable offer."

So far Dierickx hasn't run into many crimes or exciting scandals.

"I haven't found any ghosts either," she said. But she's looking.

By John Mon

SF State student Mary Dierickx researches house histories.

SF State students buy more class rings

By Jim Grodnik

SF State is a streetcar college, a commuter school. Get in, get your degree, get out and on with your life. No sentiment here.

Not many fraternities and sororities, no homecoming queen, no ivy-covered walls. You probably couldn't give class rings away at a school like this, right?

Wrong.

"Everybody wants a ring. The people are really into their school here," said Kim Marty, 23, the Artcarved Company salewoman, as she stood behind her ring display in the Student Union.

Marty, who sells class rings at Stanford,the University of Nevada at Reno, the University of California at Santa Cruz, San Francisco City College, and the University of Southern California, and said an average of 20 percent of graduating seniors buy class rings at these schools.

At SF State, the average is 40 percent.

A slender, brown-eyed blond, Marty, who graduated from St. Cloud State in Minnesota, came to San Francisco with $300 in her pocket.

Her fortunes have improved. "I'm basically a street peddler, but I make $30,000 a year," she said.

Prices for the rings vary from $99 for the traditional ring in a light stainless metal, to $600 for a 14-karat gold ring with a diamond stone.

"I haven't sold any of the $600 rings here, but at USC all the girls bought diamonds," she said.

At Stanford, where the rings are sold through the campus bookstore, the $99 ring is marked up to $200.

At her stand in the Student Union, Marty sells up to 40 rings a day and answers the same questions again and again.

"You can pay with cash, check, Mastercard, Visa or your first born," she told a man who was trying on a ring. He nodded solemnly.

Twenty years ago there were no ladies' graduation rings, only the traditional bulky style.

When the ladies' style was offered, sales went way up, Marty said. Currently half of her 2,000 sales a year are to women.

Security problems vary from school to school. At City College, three men walked up and stole a tray of sample rings. "Punks, looking for money for a day's worth of cocaine," said Marty.

At SF State she works in six-hour stretches, and when she has to the table leave she says to a student, "Will you watch these rings for a second?" There have been no problems.

It works both ways. When Marty forgot her calculator a student lent her one and said, "I'll pick it up tomorrow."

SF State students buy 1,000 class rings a year, and Marty has twice sold two class rings to the same customer.

One was for a student who bought the extra one for his mother who had put him through school. "It had his degree and her name with alternating birthstones. I thought that was awfully sweet," Marty said.

Earlier this year, another student ordered two class rings. He was wearing a wedding ring on each hand, and Marty asked him about that.

He told her, "You won't believe this, but I have two wives, and each one is buying me a graduation ring."

Then there are the inevitable problems with people who try on rings that won't come off.

"I have hand lotion under the counter," Marty said. "I tell them if they can't get the ring off, I'll cut off the finger and put it in a box with the others — they get it off."

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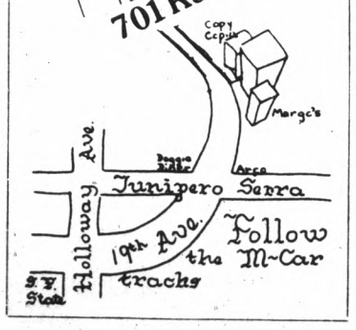

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Feeling overwhelmed by academic or career concerns? Come talk with a peer counselor. SFSU Peer Counseling, OAd 2nd floor, 469-1018.

Logo contest. $50. Prize. SFSU Women's Center needs a logo and will accept entries through May 9. Student Union 113.

WOMEN! Take care of yourselves! Positive health workshop, May 9th, noon to one, Student Health Center. For more information, 469-1251.

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The Air Force Officer qualification test will be held this Friday, at one in Psy. 115. Call x1191 for information.

KTVU Channel 2 presents "Who are the Palestinians". Interviews with Palestinian and anti Zionist Jews. Sunday, May 8 at 11 pm.

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By Anne Fisher

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ORIGINAL DE

Campus poet arrives

Her four-and-a-half-foot body limps slowly down the halls at SF State, her light brown hair rests naturally around her plain, cosmetic-free face. She appears to be a little, quiet woman until, in tone, she says, "I really believe I'm going to change the world. I just want people to know that I'm coming."

She is the Barefoot Poet, alias Dara Fiedler, a 26-year-old senior awaiting graduation. She spent a lifetime with cerebral palsy and, three months ago, she awaited death in a hospital bed after discovering she had diabetes as well. Three months ago, she was struggling for her life. Today, she's ready to change the lives of all humanity.

She'll do it, she says, and become famous as a result.

It's called the Theory of Positive Response, a peace movement that's radically different and will provoke a great deal of controversy. But don't use the word "movement" or "radical," she insists, "because we don't want to be characterized as left-wing extremists. People see peace movements as weak, dreary things. Humans are not weak, especially those who want peace."

The basic principle behind her theory is to go back to square one, to become individuals, to react positively to one another and enjoy the common bond of existence. This doesn't mean we're all in agreement, she says, it simply means we acknowledged each other and accept our differences. And we respect each other "because we both want to exist."

Fiedler exists through her poetry. "The essence of poetry is living, to communicate with each other," she says. Her poems tell of her life — her struggles, her ambitions. And in a single poem, she writes about how her theory will change the world:

All right children, enough is enough.
Time to stop building your bombs, time to put away your greed for a while,
Time to stop raping the poor, Time to stop putting one economic gap 'genst another
At last, it's humanity time . . .
Humanity! Rich in its diversity, brimming with cultural differences,
Succulent with ethics, codes, rituals of each and every kind,
Banquet of the senses! Buffet of Eternity.
Millions of souls to entice imagination and glorify the human mind.
Spread the word and darkness begins to vanish,
Spread the word in three simple words,
We are people, We are people, We are people.

"Humanity Time"

"It might sound over-simplistic," she says, quickly adding, "It's not."

She believes it's the only alternative. "Passive resistance won't work in this country. Blowing off steam won't make a difference. And you can't put your blame on any one person.

"Issues are powerless, people are powerless. To give power is to give someone a feeling of their own destiny, their own fate."

Fiedler discovered this power over her own destiny last November after she "collapsed, went into intensive care, went berserk, and died." The doctors told her that on a scale of one to 10, she was an eleven.

Fees

Nicholos Petris, D-Oakland, and Ken Maddy, R-Fresno, are the Senate Finance Subcommittee members.

Wall said Stiern and Petris will "undoubtedly go against any fee increase. But Maddy, Wall said, "is not firmly committed to Deukmejian's proposal. I think it's fair to say he's in favor of some fee increase, and willing to consider several options."

Felice Tanenbaum, special assistant to Petris, said, " he is strongly committed to no fee increases. For all practical purposes, I think you could say that Deukmejian's proposal will be flatly rejected."

After Deukmejian's fee proposal is voted on in the Senate Finance and the Assembly Ways and Means Committees, it will head for the Conference Committee. If the two committees revise Deukmejian's proposal in differing formats, the Conference Committee will make final revisions before the proposal is finally voted on by the full Legislature.

Selection

universities will have to find new resources to finance programs and faculty due to the state's precarious fiscal picture.

"We know that (Deukmejian) will not be around forever," he said, "but we must explore other avenues for financing programs."

Woo, who has served 2,500 students at Revelle College for four years, said he intends to develop a cooperative program between the university and local businesses which would supply additional funds.

"This sort of thing may take five or six years to develop, but other schools have been successful over time," he said. Woo cited a cooperative engineering program at Northeastern University in Boston as "effective despite the fact that Northeastern is a private and expensive school."

Woo said California has provided quality higher education for the general public "more than any other state." But he cautioned that Californians can no longer afford that quality through taxes.

The 45-year-old physics professor who was born in Shanghai, said the public generally holds two views of higher education.

"The first view is that higher education in the state is for the good of the state. This means the state should pay for it," he said. "The second view holds that higher education is good for the individual and in turn, they will contribute to the state. That means the individual should pay."

Woo said these views need to be "balanced. The truth lies somewhere in between."

Woo also said "the quality of education is too narrow," and that general education is "one of the most important aspects of a university. At Revelle college, humanities students are required to take calculus, and science majors must take two years of sociology," he said. Although Woo wasn't recommending these changes at SF State, he said "general education must be looked at very seriously."

Woo, who was raised in Hong Kong before emigrating to the United States in 1955, said if he were elected president he would look into initiating an SF State Hoover-type institution.

But Woo said that an SF State institution would not have to be as one-sided as the Hoover Institute at Stanford University. "The Hoover Institute is the bastion of more conservative thought. Maybe SF State could have a more balance sort of program," Woo suggested.

Lee

Lee said, "Sgt. Wible had told the Golden Gater that I had threatened the women with Chinese gang retaliation. I have no gang affiliation," Lee said. "All my friends are Caucasians except three Chinese friends, two of them women."

Lee said he would plead not guilty to all the charges.

Lee's attorney, Paul Fong, said, "I see this as a personal domestic quarrel between Frank and his former friend, whom he used to date."

Fong said, "Unfortunately, this personal dispute has escalated so that the campus police have been called, making matters worse, instead of handling it between the two parties."

As an undeclared graduate student, Fong said, Lee's aspiration is to enter correction and law enforcement.

"I think the university has overreacted in Frank's expulsion," said Fong.

Lee said his 14-day expulsion from school was unfair because the university took no action against him.

Lee said he will wait until the case is resolved and is not sure whether he will bring suit against DPS and the university.

But Fong said, "It's my hope that this matter can be solved out of court."

Striving for the American dream

By Anne Fisher

Every day after his computer classes at SF State, Suddardin Laiwalla takes BART to Fremont, joining family members by 7:30 p.m. to pray in an Indian temple. It is the third time Laiwalla has prayed during the day. He prays once at sunup and once at sundown wherever he is.

Laiwalla, 27, has been dreaming of America for as long as he can remember. He and his bride of one week came to the United States from Surat, India near Bombay in August 1981. Laiwalla, a product of India's conservative culture, is a man with his own modern beliefs.

"America is a flexible country — one that gives a person space. This is a country changing with the course of time," he said.

Laiwalla is a junior at SF State, majoring in computer science. He already has a bachlor's degree in civil engineering from S.V.R. College of Engineering and Technology in Surat.

"From the beginning, I like to make something new," he said in broken English. "I enjoy technical ideas. But the people and government of India are poor. We can only take from research done in America. Here, there is more funding — more chance for me to do research."

Laiwalla explained that American by-laws are used in India. It is the second largest democracy in the world.

"But in India, I call my boss 'sir,'" he said. "In India, there are two classes the rich and the poor, or middle class. Because there are so many people in India, the two classes never mix, never make friends. Here, everyone is equals."

Laiwalla's brother is a structural engineer in Fremont. He came to America in 1970, when the American government announced it needed doctors and engineers. Since then, he has helped two brothers and two sisters come to America.

"My sisters do not have the freedom girls here have," he said. "Here, you can date who you wish — you can sleep with the boys."

Laiwalla's own marriage was a traditional one. He had never met the girl before he married her. The marriage was arranged by the parents. He doesn't find that shocking at all.

What he does find shocking is Americans' disrespect for marriage vows.

"In my opinion, in America, marriage is a license for prostitution," Laiwalla said. "It is sad to hear a woman say, 'This child is from my first husband, this child is from my second husband.' This is not fair to society. When you get married and have children, you are giving your blood. It is not a legal matter, as many Americans seem to think."

Laiwalla does not have any children. But he is prepared for the next question. "Five years," he said assuredly, flashing five fingers. "I will not have children for another five years. I need to collect the money to give him a good education and good facilities. My father had nine children and could not give us this. I will not make the same mistake."

Laiwalla does not think Americans are "bad" morally. He belives in balance between worldly and religious affairs. Americans may not be as traditionally religious, he said, but make up for it with their respect for one another and equality in worldly affairs. If one is not religious but is doing good for the world, Laiwalla said, he can consider himself complete.

Laiwalla plans to move to the Los Angeles area after graduation. "I want to keep away from my relatives," he said plainly. "See, why did I come to this country? I wish for freedom of interference."

All American

With the help of a lot of editors and reporters last semester who gave up their sleep in order to keep the campus newsstands filled, the Phoenix was named All American for fall 1982.

"Clearly one of the nation's leading campus newspapers," was the overall assessment given by the Associated Collegiate Press at the University of Minnesota.

The Phoenix, under the direction of Managing Editor Jeff Glorfeld and News Editor Rhonda Parks last semester, received a superior rating for its writing, editing, headlines, page designs and photography.

New Phoenix editor

Who says jocks have no news judgment?

Former Phoenix Sports Editor and current News Editor Doug Amador clinched top honors yesterday — as next fall's managing editor.

Coincidentally, the next Golden Gater quarterback will be Dave Haerle, also a former sports editor and now news editor of Phoenix's rival publication.

Both started as rookie reporters last spring season.

"I think it can be beneficial to my career," Amador said of his victory. "It's a challenge to put out the best newspaper possible. I look forward to that challenge."

Amador hopes to make the pros as a sports writer for a big-league newspaper when he graduates in December. Former teams include the Portalwood Press and the Hayward Daily Review, for which he wrote — you got it — sports.

Amador is taking the ball from Jim Uomini, who said of his successor, "Doug has the respect of his peers — something an editor has to have. As news editor he has consistently given the Phoenix an attractive look. I expect the design will continue to be excellent next semester."

Doug Amador

A primary goal of Amador's is to boost team morale.

"I want to create an environment that's fun," said the athletic six-footer. "I want the staff to remember this as the best time in their college careers."

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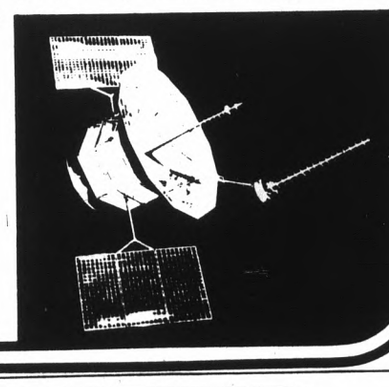

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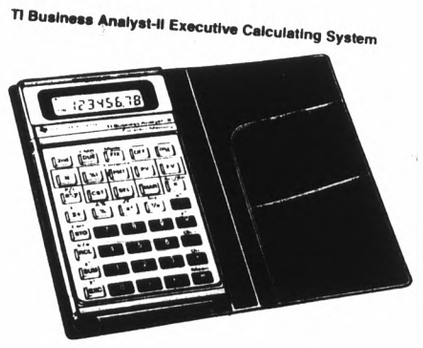

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GINAL DEFECTIVE

Bobbing for bodies with the Coast Guard

Crew members search for wayward mariners

By Larissa Pawula

The 41-foot Coast Guard utility boat cuts across the relatively calm San Francisco Bay at 15 knots. Twenty-four year old Robert Burns, the crew's coxswain, pilots the boat over waves created by a passing Blue & Gold Fleet passenger ferry to practice handling the vessel in "rough waters."

He allows the other three crew members on this routine patrol, Scott Hellige, Deborah Watson and Brian Keith, the crew's engineer, take the stern to practice their skills. The spray splashes the windshield. Some get wet. They laugh. All in a day's work.

Seconds later, the Highway Patrol's call for help comes over the radio: a woman dressed in black and orange has just jumped from the San Rafael-Richmond Bridge. Will the closest available vehicle conduct a search and rescue?

Burns responds immediately, taking over the wheel as he heads out towards the bridge. Crew member Hellige, 23, climbs down into the cabin below and puts on an orange jumpsuit and hood used in rescue operations. He is trained to get the body out of the water and administer lifesaving techniques whenever appropriate.

Nineteen-year-old Watson — one of three women crew members at the Yerba Buena Island Coast Guard station — is

'You've got to retain your perspective. I get depressed after we pick up a body. You get over it — you can't let it get you down.'

along for the ride. But she prepares to assist Hellige for the practice. The crew is fast and efficient.

Arriving at the bridge within minutes — Burns pilots the boat to its maximum speed. The body is not in sight.

Along with one other 41-foot Coast Guard boat and a Coast Guard helicopter, the coxswain conducts a search, weaving back and forth through both sides of the bridge. The tides are off today, and for a moment he cannot pinpoint in which direction the currents might be carrying the body. Keith tosses a channel indicator overboard to gauge the currents.

Because this is an eyewitness account of a "jumper" they will spend more time trying to find the body, according to Burns.

"Where *is* she?" he asks himself. Hellige briefly reviews his equipment, prepares a stretcher and goes onto the helm to keep watch. Thirty minutes later, still no sign of the body.

"Here, body, body, body!" he asks as if he were calling for a kitten.

You've got to retain your perspective, he said. "I get depressed for a few days after we pick up a body. You get over it — you can't let it get to you."

The crew picks up more dead people than alive, said Keith. The current once carried a "jumper" from the Oakland Bay Bridge to Bolinas in one day.

Sometimes the bodies float, and sometimes they go straight down, and are carried by the currents for weeks. When bodies are picked up that late the smell is gruesome. Human flesh literally falls off when picked up.

After another hour or so, Burns aborts the search and returns to the Yerba Buena Island station. The body might be found by a passing sailboat or washed ashore on the coast.

The boat is docked, and crew members continue their day — maintaining equipment, cleaning up, hanging around the docks. They wait, prepared for another call to help overturned boats, broken-down vessels, or maybe another jumper. All in a day's work.

Seventy-five percent of the calls come from inexperienced sailors, according to crewman Ray Pohan.

"There are some stupid boaters out there," said Pohan, "people who have no respect for the ocean or any conception of safety. You get these rich people who buy sailboats for status symbols — they buy the biggest boats they can because they have the money — but they don't know how to operate them.

"We're out here (in the Coast Guard) because we love being out on the ocean just like everybody else out there," he said.

Ninety percent of the 3,000 calls the San Francisco Coast Guard station responds to are for equipment failures, boats out of fuel and overturned sailboats. The bay is particularly dangerous for sailors because of strong currents and summer fog.

The area of responsibility for the Yerba Buena Island station and its sister stations stretch from the Sonoma coast to the San Mateo County line. Yerba Buena Island is the second busiest Coast Guard station in the United States, according to Chief Carl Young.

"The entire Coast Guard — with 43,000 people — has less staff than the New York City Police Department," he said.

Formed in the late 1700s when its primary function was to search vessels for smuggling, the Coast Guard currently operats on a budget of approximately $4 billion under the Department of Transportation. However, rank and pay structure are similar to the Air Force, Navy and Army. In wartime, Coast Guard vessels are painted gray and participate in maneuvers with the Navy.

Without funding from a generous Department of Defense, many of the boats and helicopters are old relics left over from World War II, according to Pohan.

"One helicopter is 35 years old," he said. "The 41-footers are state-of-the-art and we have the latest electronic equipment, but some boats that have constantly rebuilt engines can only stand so much pounding." Some engines have logged 5,000 hours of use, he adds.

As to the job, Pohan said, "it's an endurance test. It's like combining the responsibilities of a policeman and a fireman. We're expected to be law enforcers with authority to board, inspect and enforce federal codes. Plus we take care of the boats, buoys and equipment, practice lifesaving techniques, do 24-hour duty and maintain our professionalism," he said.

The station's communications and operations center also has to deal with crank callers.

"One lady called to say that aliens were shooting beans at her through her television set," said boatsman Russ Burress.

Other callers phone in to ask for cabs, and some just to talk, according to Quarter Master Three Barbara Buenther. All incoming calls to the stations two-line system are taped so that they can be replayed if necessary for clarification, she said.

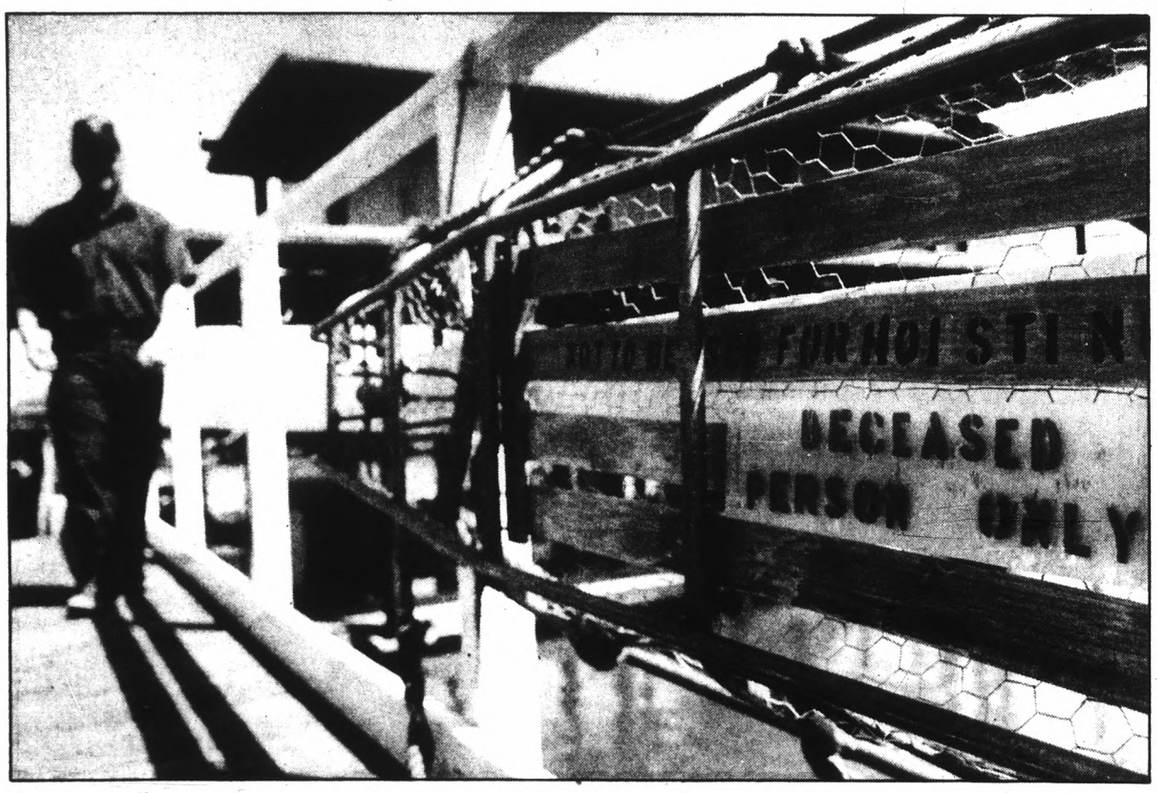
Chief Young is initiating a "911" emergency line system whereby callers will be hooked up to the Coast Guard through the "911" operator, currently used for police and fire emergencies.

The station is also aided by an auxiliary Coast Guard crew of volunteer skilled in boating and search and rescue procedures, as well as boats and helicopters run by local police departments throughout the Bay Area.

Together, they form a network of individuals whose primary goals are "save life and property," said Pohan.

Above: At the dock of the Yerba Buena Coast Guard Station, the second busiest station in the U.S., handling more than 3,000 cases a year. Right: On their way to a search and rescue mission for a bridge jumper, Scott Heilige peeps in at Coxswain Rob Burns. Bottom: A stretcher for drowning victims hangs idle, for now.

Photos by Genaro Molina



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President

Continued from page 1.

Loewy. "I think it is our obligation and our right to choose our own president." But, she added, "I think we've seen changes in the fact that we are in a system. We've seen greater centralization and I think the presidential selection process reflects that centralization."

Now, the presidential selection committee is officially an advising body made up of four trustees, the chancellor, three faculty representatives, one student representative, and administrative representative, two representatives from the community and the president of another university in the CSU system. While all the committee members discuss the applicants, only the trustees and the chancellor are officially allowed to vote for the final choices. The president is chosen by a vote of all the CSU trustees.

But Associated Students President Jeff Kaiser, who was a member of the committee, was allowed to vote on candidates and the finalists were chosen by consensus of the committee members. "The choice of the final four was a compromise," he said. "We all had a reasonable amount of say and it was a fair process. (CSU Chancellor W. Ann) Reynolds even said the trustees couldn't take anybody that the local committee didn't like."

Loewy said the selection process has become less rigid. "There is more of a sense of trust between the trustees and the faculty. A local committee to choose the president would be our first choice, but considering the final appointment has to be made by the board of trustees, it is important that the faculty work with the board of trustees throughout the process."

John Gilroy, one of the community representatives on the committee, said that because the final decision was up to the trustees, a local committee would not be a good idea. "It would work only if the committee had the final decision to hire. If you're going to have a statewide system, then what you really need is what we have here."

Gilroy suggested applicants chosen by an all-faculty committee and then submitted to the board of trustees might even reduce the input the faculty had into the process. "All it takes is a little communications breakdown between the trustees and the faculty," he said, to make the trustees reject the faculty's choices. Now, "the local people know how the trustees think and the trustees know how the students and faculty think."

Loewy, Kaiser and Gilroy emphasized that the committee members did not always agree on everything. Loewy said some of the trustees were looking for "what they sometimes called a team player, somebody who would play on the team as one of the 19 CSU presidents. The local committee sees the campus as special and a flagship and we don't want somebody who is simply a team player."

Gilroy disagreed. "I don't think star quality played a decisive role in either selecting or not selecting the finalists," he said.

"I wouldn't say the people we chose were low-key people," said Kaiser. "We did get some exciting people, but that doesn't mean they would make good presidents.

One applicant who was rejected early in the selection process was former U.S. presidential aspirant, John B. Anderson.

What was important, the committtee members agreed, was an ability to go outside the campus, especially for fund raising. "Lobbying is very important," said Loewy. "We were concerned about outside skills and inside skills."

"There was a heightened awareness that fund raising might have a greater importance than in the past," said Gilroy.

Loewy did not forsee a conflict over the choice of a president like the one ten years ago, but she also emphasized that the faculty would not sit passively by if the choice was unacceptable to it.

"I wouldn't ever say this faculty won't protest," she said firmly. "I think we have accepted the process as being a way we could have input. But if an unacceptable person were pushed on us, I feel we would protest."

Hitler

Continued from page 1.

much about the Hitler period. We've got enough without these diaries," he said. "What they might do is modify views of Hitler himself."

But even this would be limited because the diaries are only 50,000 words long and each entry probably would not be more than a sentence or two at the most, said Craig.

"But even only 55,000 words from Hitler's hand will be of tremendous interest, even if it is a bunch of bilge."

One of the main fascinations of the diaries is Hitler's knowledge of the "final solution," the murder of six million Jews in Nazi death camps. Although Stern does not plan to release this section of the diaries until the end of its 18-month series, people who have read the diaries said the documents contain no orders for the deaths or anything to show Hitler knew they were happening.

Craig said this proves nothing. "Overlooking everything, there is no doubt that Hitler did know about and wanted the final solution.

"Even an ordinary person doesn't write the truth or write clearly in a diary," said Feig. "The bad stuff is never written down. When modern bureaucracy doesn't write down any of the important stuff, why should we expect Hitler to write it down?"

Feig thinks the diaries were forged, leaving out references to the death camps on purpose, to show that Hitler was an ordinary man rather than an evil genius. She suggested a scenario in which two Nazis sitting around in Buenos Aires decided to forge a document that would "get rid of the Holocaust as any kind of planned approach. It will come out as the actions of a few who committed excesses in time of war."

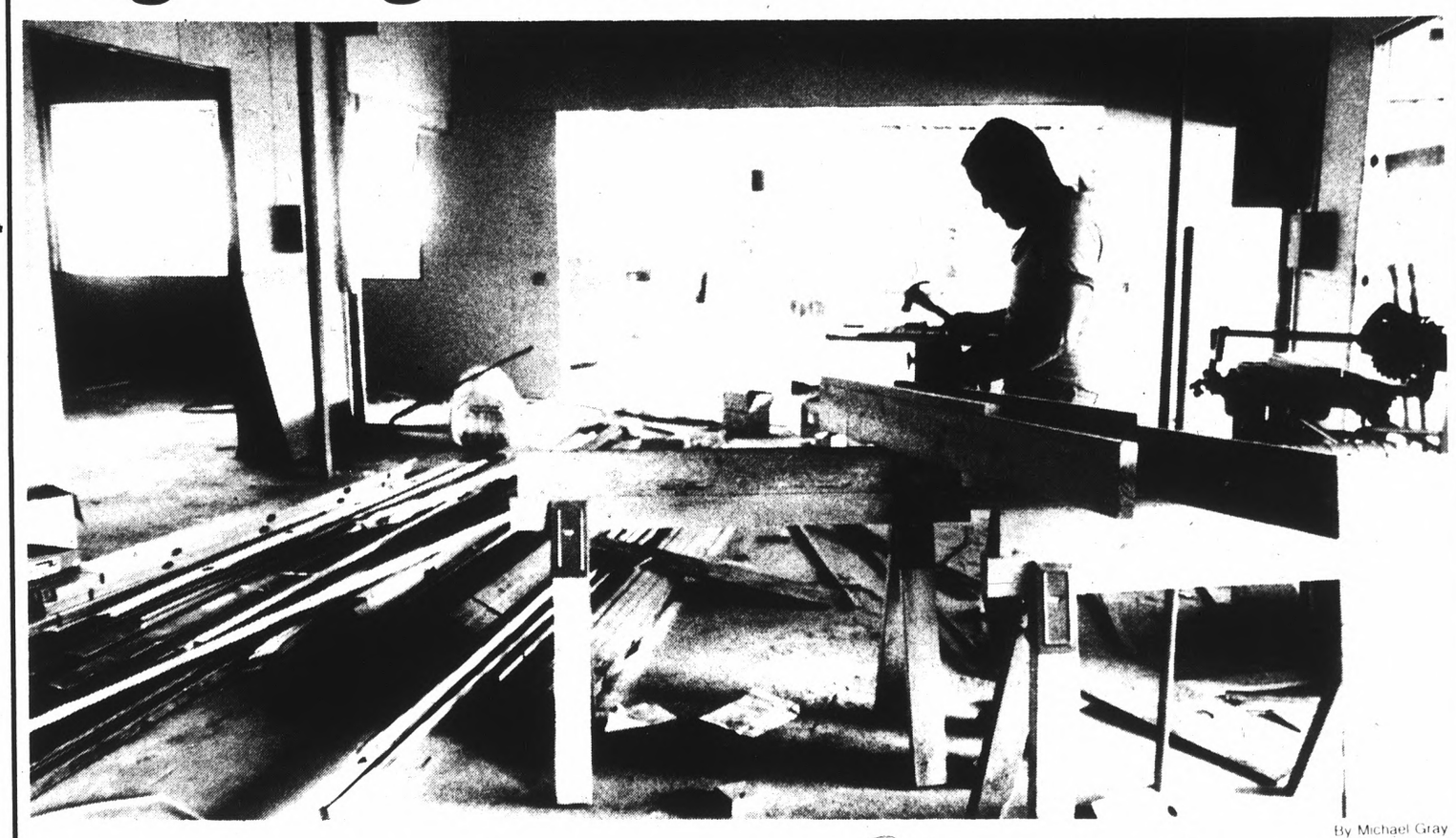
One of the Stern reporters who read all the diaries told Newsweek that forging the diaries would not serve any purpose because they do "not make Hitler look more human or good." But Feig disagrees.

"First of all, their motives are what has already happened," she said, "to show that he's just an ordinary man. Some of them truly believe the real problem of this world is Bolshevism and it was the Western world's mistake to interfere with Hitler — if you overlook the camps."

Feig said reports of the death camps are still left out of the history books, like an evil incident of childhood that "remains twistedly with us in our subconscious.

"We are trying hard to learn the history of this world because without a full knowledge of our history, we can't advance in the modern world. If we don't spend our time trying to deal with our history, even the worst of it, then as a culture and a society, we remain perverted. This is what we should do instead of having to worry about whether the Hitler diaries are authentic."

Beginnings of Seven Hills Hall



By Michael Gray

Construction has begun on the Seven Hills Center — the new large dining hall being built on campus. The hall will have a large banquet room suitable for convention dining. It is expected to be completed in June.

Ad club takes top honor

By Tim Donohue

SF State's Advertising Club won first place at the American Advertising Federation's Maxwell House Coffee Competition held in Reno, Nev. last Saturday.

Advertising Club President Steve Fitzpatrick said, "Our team literally blew away our opponents." The competition, held at the MGM Grand Hotel, included the University of Nevada, San Jose State University and Hayward State University.

Leonard B. Gross, senior editor for Adweek Magazine and a judge at the Maxwell House Competition, said, "The SF State Advertising Club gave us the type of professional presentation you would expect from a top advertising agency. They were sharp and highly creative. That's why they won."

The Advertising Club's winning campaign for Maxwell House Coffee centered around a new wave rock theme entitled "Coffee Craze." The club presented two 30-second television commercials, one 30-second radio commercial and magazine and billboard ads.

"All the performers, artwork, and music presented in the ads were presented in a new wave style," Fitzpatrick said, adding that the contest rules specified that the ads attract a teenage and young adult audience.

He said the club's ads were designed for Rolling Stone and National Lampoon magazines, rock stations and M-TV.

Fitzpatrick said this is the second time in three years that the Advertising Club has won the Western Region division of the American Advertising Federation's National Student Advertising Competition. The club's 1981 victory was an ad campaign for Coor's beer.

The Ad Club will travel to Washington, D.C. for the June 9 finals of the American Advertising Federation's competition. The club's Maxwell House Coffee team members include Ad Club Chairman Chris Mullen, Perry Kuklin, Barbara Patton, John Gumas and Karla Hawkinson. The club finished fifth in the AAF finals two years ago.

Fitzpatrick said the club is attempting to raise $2,000 to send the team to Washington, D.C. "We will have to do more fund raisers (such as sponsoring movies on campus or donut sales) before our trip to Washington.

"Since the Reno trip, we're broke. We may have to visit the Associated Students to ask for more funds," he added.

Fitzpatrick said, "We owe our past victories to the hard work and strong guidance offered by our club advisor, Professor John Tenge."

The Ad Club has more than 70 members. "We are not limited to business students," Fitzpatrick said. "We are open to anyone who is interested in advertising or marketing. We have students who are majoring in theater arts, journalism, engineering, science and physical education as well as business."

Fitzpatrick said the job market in advertising is improving. "For someone coming out of school, it's not that bad. The economy has been improving over the last year and that's important for the advertising business.

"San Francisco is one of the top advertising regions in the west. There are a lot of agencies here," he added.

The club sponsors a career day at the end of each semester, Fitzpatrick said. "Advertising executives from local agencies coach students about interview skills, how to sharpen resumes, how to market themselves for a job and advise students about the best places to look for a job."

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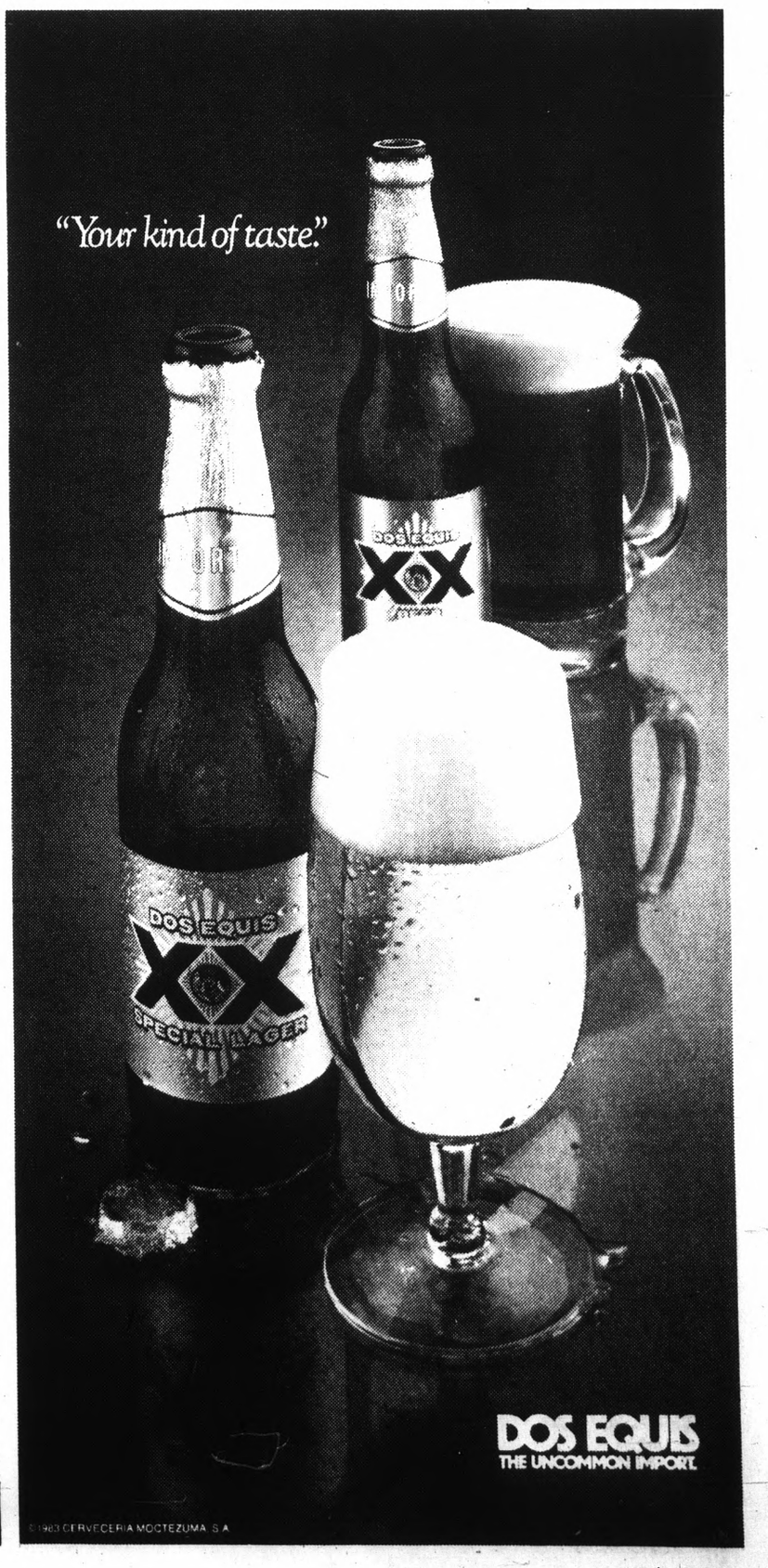


ORIGINAL DEFECTIVE

Landscape architects work to humanize city

By Pam Ronconi

A hike down Market Street from Crocker Plaza, at New Montgomery, to the Embarcadero, reveals dozens of gardens designed to relieve the pedestrian from the hustle and dirt of city life.

These mini-oases, designed by landscape architects, provide a soft, green edge to the hard, cold walls created by the city's towering buildings of finance.

At best these alcoves of shrubs, benches and waterfalls provide a space to relax in the sun, away from the wind, and give the eye the pleasure of natural beauty.

At worst their cold, uninviting stone furnishings stand as lonely monuments to poor planning.

Often, says Kent Asla, San Francisco landscape architect, the most important decisions are taken out of the landscape designer's hands. The owner, with the approval of the city's planning department, has the final word.

"The client-architect relationship is complicated," he said. "They both want to get together in a compatible decision. But if they can't, the landscape architect has to maintain the relationship long enough, do enough work, to get paid."

The desire for a "better address" may require a building to face away from the sun. Or the owner's sentimental determination to use a particular tree may overrule a more suitable choice. And, at times, a client's decision to discourage pedestrian use may overturn a more hospitable plan.

But most often design decisions evolve through a process of tradeoffs, said Asla. The final plan is a mix between the city's building requirements, the client's money and goals and the architect's aesthetic ideals.

"It's a real negotiating process," he said. "Sometimes it's real easy, but other times it's like pulling teeth."

An example where this has worked well is the Crocker Plaza, designed by San Francisco's SWA Group of landscape architects. Here the underground plaza is made attractive by opening it up to the sky, planting a canapy of trees and providing comfortable benches. As a result, the plaza, which provides access between the street and San Francisco's underground transit, BART, is an inviting canyon in summer and a sheltered refuge in winter.

Built in 1970, Crocker Plaza is part of the Market Street redevelopment project launched in the mid-1960s, stretching two-and-one-quarter miles from the Embarcadero on the east, to the U.N. Plaza on the west.

Also part of the redevelopment project was the construction of BART and the renovation of Market Street's roads and sidewalks.

As typical of many client-architect relationships, said Asla, the redevelopment project involved one controversial decision after another. What was to be the city's street tree? Were there to be bicycle racks and what kind? What type of trash containers and paving materials were to be used?

One by one these decisions were made by the city's supervisors and project architects Mario Ciampi & Associates, John Carl Warneck & Associates and Lawrence Halprin & Associates.

The London Plane tree was chosen as a compromise to Mayor Dianne Feinstein's objection to messy leaves.

Bicycle racks, which looked more like giant granite daisy wheels, were installed and then removed, when they proved to be sidewalk obstacles.

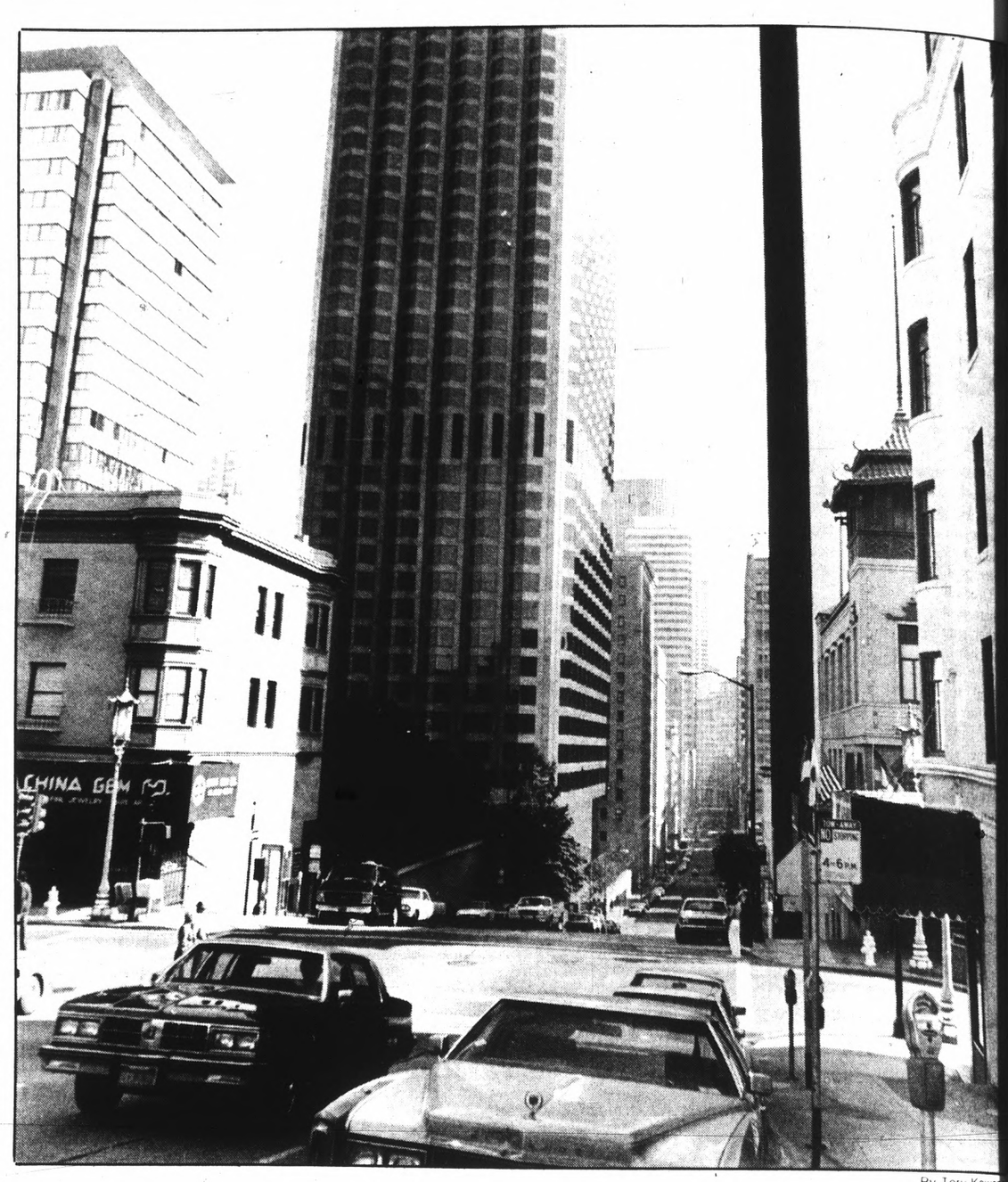
Metallic trash containers, first selected, were also later removed. Their finish could not withstand dog urine, so aggregate containers were then installed.

The city's original street lamps were repaired and improved with high-pressure sodium lights. This choice has kept much of the street's original charm, said Asla, and also provided extra safety for pedestrians. But unpredicted was the ill effect of the high illumination has on some trees. In the future, this will also have to be corrected.

Another design choice that has not worked as well as planned is the street's detail work of brick. It is buckling in many places, as at the corner of Fremont and Market streets, and requires an unattractive patch of black asphalt.

"The design specifications might be correct," Asla said of the unfortunate choice. "But if the ground subsides and the materials give way — the best laid plans go afoul."

The goal of a good landscape design, said Asla, is not just to add beauty to the environment but to humanize it — to bring a city's towering buildings into human scale, to make them blend into the street, while also responding to the needs of the people who use the space.



By Toru Kawa

Towering buildings surrounded by greenery mark a changing scene on the city's streets.

"It is the spaces that landscape architects design that people use on their breaks, lunch hours and in their leisure time," he said. "And unfortunately, the landscape budget is the first to go if project is cut."

Holly Near keeps political issues alive through her music

By Peggy Sotcher

One man fights the KKK,
But he hates the queers.
One women works for ecology,
It's equal rights she fears.
Some folks know that war is hell,
But they put down the blind.
I think there must be a common ground
But it's mighty hard to find.

Holly Near. Just another politcal activist singer? Well not exactly.

Though most often labeled a lesbian feminist, Near doesn't stick to a single issue, beating it to the ground like some activists who have now disappeared with the emotion surrounding their causes.

Nor does she sacrifice musical beauty for the sake of making her point. Her strong, trained soprano has filled six albums and sold nearly 400,000 copies.

Near is often classified as a member of a rare breed, those who sucessfully combine music and politics.

"Politics, Music, Life and Work" is the lecture topic for Near's apprearance in the Barbary Coast next Tuesday. Sponsored by AS Performing Arts and the Women's Center, the event begins at 2 p.m.

The diversity of Near's songs is a result of the awareness her parents taught her while she was growing up on their Ukiah farm "where there was lots going on," she said.

Near hasn't missed many big issues since she started recording more than a decade ago: Vietnam, nuclear weapons, water conservation, women's rights, Kent State.

And she even sings love songs, "responsible love songs."

I haven't grown tired of living with you.
Days are gonna turn into years.
We started out being scared of together,
But together has chased away all those fears.

Near said she uses simple but conscientious lyrics so her songs will continue to be used as themes for protests instead of records of specific protests.

"It Could Have Been Me," which protests the Kent State killings in 1970, is often sung by anti-war crusaders and by people at funerals which celebrate the deceased's life rather than mourn their death, she said.

It could have been me, but instead it was you.

So I'll keep on doing the work you were doing as if I were two,
I'll be a student of life, a singer of songs.
A farmer of food and the righter of wrong.
It could have been me, but instead it was you.

Near added that she gets lots of mail about her song "Fight Back," which protests violence against women, and about "Coming Home," which describes how scary it can be to return home after a long absence.

Near sings about women's rights more than any other subject. She blames the media for misleading people about the movement, for making bra burning references and jokes while ignoring much of the hard work that keeps the movement alive.

Near credits the civil rights effort for building momentum for the movement while it was being ignored by the media.

"It gave us permission to say, 'I don't have to take this shit anymore.' "

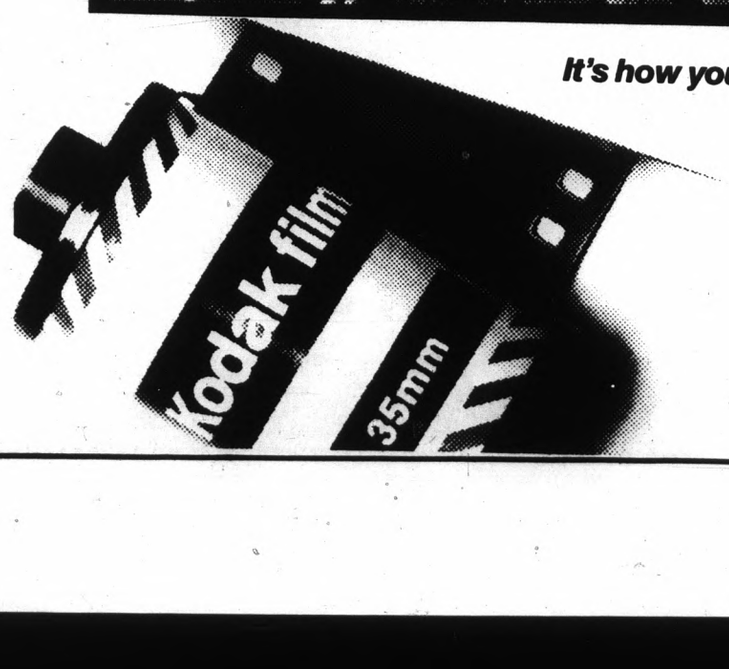
Near denied that the defeat of the ERA will hinder further progress in the women's movement.

"The ERA was not the women's movement," she said. "Some women may go back to wearing make-up and dresses, but those are only symbols, shallow exteriors. They don't mean that much."

What does mean a lot to Near is that feminist leaders continue to re-educate young people.

Her definition of leaders, those with the ability to continue to be students while passing along their knowledge, still fits her she said.

"But once I start saying, 'Follow me,' I'm not a leader, I'm a fool."



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Sports

League meet awaits Gator track stars

By Brad Kieffer

Mike Orechia, assistant men's track and field coach, said he is confident the team will garner many more points in the league championships than last year's team. Last year, the Gators only netted three points in the championships.

Orechia has reason to be confident. There is a plethora of Gator tracksters either qualified or nearly qualified for the championships.

This weekend's Johnny Mathis Invitational, to be held at SF State, will provide an excellent opportunity for those with times or distances just under the league championship mark to qualify. It will also be a chance for members already qualified for the league championships to better their times enough to qualify for the NCAA Division II National Championships. The Nationals begin on May 13.

"The Mathis Invitational is designed to qualify athletes for the conference championships and the Nationals," Orechia said.

Because entries are still pouring in, Orechia couldn't be more specific than to say there would be between 500 and 700 participants. It's an open meet, so no school affiliation is neccesary to participate. Orechia said participants will be coming from all over California and Oregon.

"The Mathis and conference meets are what will give us our qualifiers to the Nationals," Orechia said.

Those qualified for the league championships include: **100 meter dash:** Tony McDonald and Mike Peters, both .2 seconds from qualifying for the Nationals. **200 meter dash:** Ernie Christmas .1 seconds from the NCAA mark; Tony McDonald, .7 seconds from the NCAA mark. **400 meter run:** John Farrel and Chet Finch, both 1.4 seconds from the NCAA mark; Ernie Christmas, 1.8 seconds from the mark. **100 meter high hurdles:** James McClanahan, .8 seconds from the NCAA. **Pole vault:** James McClanahan, 10 inches from the Nationals mark. **Decathlon:** John Pauley, 175 points from the Nationals.

Last weekend, eight members of the team traveled to Philadelphia to compete in the Penn Relays. Although none of them qualified for the finals heats, Orechia said the experience of competing with Division I powerhouses enforced the confidence of the runners.

The 400 meter relay team of McDonald, Finch, Peters and Christmas was .1 seconds from the school record and .31 seconds from the Nationals qualifying mark.

With the team in the end-of-the-season stretch, Orechia expects many more to qualify for the league championships and contend for the title.

"We're going to kick ass at that meet," sprint and intermediate runner Tony McDonald said.

Tennis team sends three to Nationals

After placing second to expected winner UC Davis at the league championships last weekend, the Gator women's tennis team did well enough to send three players on to Division II Nationals in Pomona this weekend.

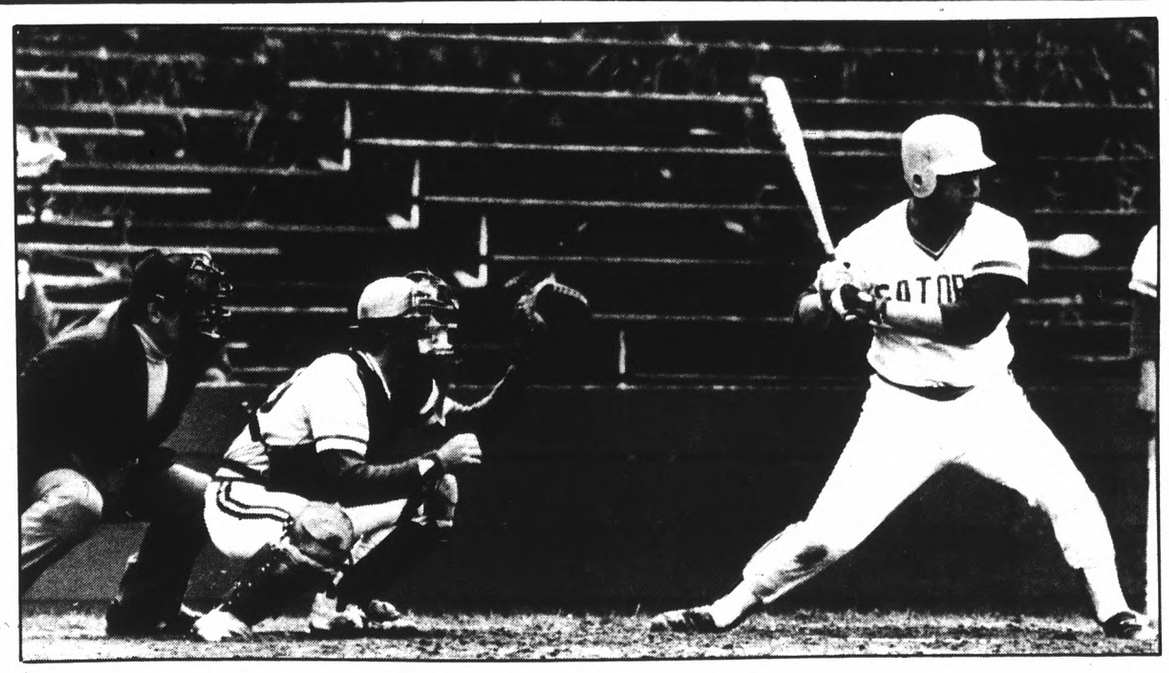
Linda Gyuling, No. 1 Gator seed, won her flight, 6-3, 3-6, 6-3, to earn herself a place at Pomona. The doubles team of Dawn Furseth and Diane Miloslavich, after losing in the semi-finals of their flight, still won a berth to the nationals.

As of Tuesday, Gator coach Terrell Cope was protesting to the nationals selection committee about its omission of Miloslavich for the individuals' competition. Miloslavich lost the finals of her flight, 2-6, 6-3, 6-4. There are only 15 slots in the individuals' division, and all were filled Tuesday.

"I'm grateful to be going," Miloslavich said. "I'm just going to do the best I can. Dawn (co-doubles partner, Dawn Furseth) and I are motivated. We're both aggressive and like to attack. We put the pressure on so we don't look intimidated."

Cope said, "After looking at the others who will be in the nationals, I'd have to say we're going to do quite well."

After the league championships, Gyuling was selected Northern California Athletic Conference Co-Player of the Year. Helen Nazer of Davis shared the honor.



Co-captain Todd Lee lets one pass for a ball during Tuesday's game against Hayward.

Baseball team poised for battle with Chico

By Brad Kieffer

After romping over a hapless Hayward State team, 14-2 on Tuesday, the Gator baseball team is riding high on its road to the playoffs.

The team is set to play Sacramento State today in a doubleheader, its final games, at noon.

UC Davis is lurking in second place, still in contention for the crown. If the Gators split today and Davis wins its three remaining games with Hayward State today and tommorrow, the two will be tied for the second half title. But since SF State has the best overall record, it will be awarded the title.

If the Gators lose both and Davis wins all three, Davis will take the honors.

But for the Gator team, the season is decided, and it is set to meet Chico.

"Right now, we're fighting for home field advantage against Chico," Gator pitcher Greg Olsen said before Tuesday's Hayward game.

If the Gators win both games today, they will open the playoffs at home this weekend. If they split, Chico will have the advantage. At press time, it was undecided whether the playoffs will begin on Saturday or Sunday.

Instead of having sporadic offense and pitching, the Gators play has melded into a power machine.

Earlier, the games featured good pitching or good offense, but rarely both in the same game.

"Our pitching and hitting are coming together," Gator head coach Greg Warzecka said.

"We're getting real aggressive now," he said in reference to the slough of recent home runs which have characterized recent victories.

If the Gators beat Chico in the playoffs and take the overall crown, they will wait for a call to the Western Regionals, to be held from May 12 to May 15. Should they get lucky and win their region, they will advance to the College World Series from May 21 to May 25.

Last year, the team lost to the eventual World Series winner, UC Riverside in the regionals. Two years ago in the regionals, the Gators lost to Northridge State, also the eventual World Series winner.

The team is 2-2 against Chico this season. The losses were 9-8 and 5-2.

"We should have beat them both times," Gator outfielder Jeff Pettigrew said. "We've been coming around lately and we should manhandle them."

As of Tuesday, the team's batting average was .319 and its ERA was 4.92.

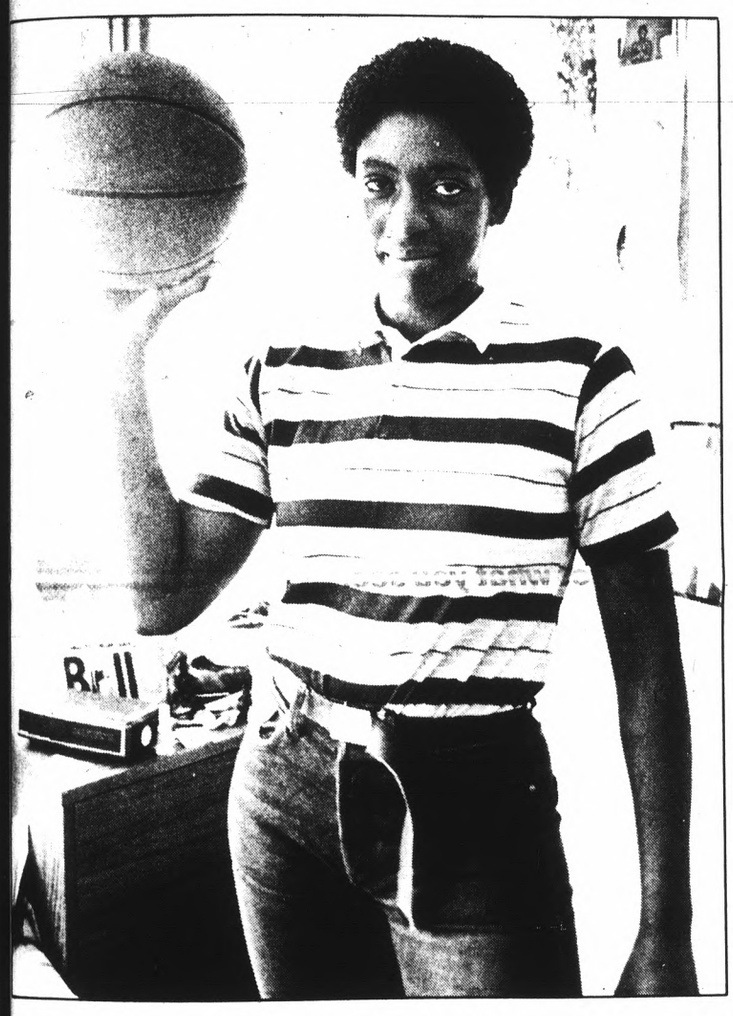
Chico's ERA is 4.24 and its batting average is .294.

Although Chico's pitching has remained strong, its offense has slumped a bit during second half action.

Gator third baseman Kirk Hancock, with a .309 batting average, is out for the season.

"We're going to do OK if we meet SF State," Chico head coach Don Miller said. "We're healthy and going full strength."

Miller admitted though that his team didn't finish strong. "We did so-so in the end," he said.



Gator second team All-American, Trina Easley

Easley is named All-American

By Cindy Miller

The women's basketball season may have ended over a month ago, but the national awards are just now being announced.

SF State center Trina Easley was one of 10 women named to the second team of the Women's Sport Federation All-American team for Division II schools.

"I don't know what to say, " said Easley. "I feel good. I'm very grateful."

The 6-foot sophomore was very reluctant to speak about her honor. Her hand covered her eyes in embarrassment and she looked down before she spoke. A big smile spread across her face like a child who is told she is pretty.

"I'm happy I got it," she said.

While Easley is not willing to brag about herself, she certainly has a lot to brag about.

At 19-years-old, and in her second season with the Gators, Easley holds the women's record for most rebounds in a season and in a game, most free throw attempted and made in a season and best rebounding average in a season.

In addition, her 697 career points rank her sixth on the all-time list, her 444 points this year was the second best scoring season for a Gator and her 588 rebounds make her the third best Gator rebounds make her the third best Gator

Easley was also named Most Valuable Player in the Northern California Athletic Conference.

Gator coach Emily Manwaring, NCAC Coach of the Year, said the Easley award is a great accomplishment.

"It usually takes a player more than two years to establish herself," said Manwaring. "She's a very strong and solid girl who is good at going for the ball. She was ranked ninth overall in the nation.

"She took everybody by surprise this year," said Manwaring. "She just broke loose."

Manwaring recruited Easley from Oakland High School in 1981.

"Everybody's so different on the court," said Manwaring. "Trina is much quieter on the court than off, but she makes up for it with her actions. She's like a quiet giant. She would rather show than say.

"I breathe easier when I walk into the gym and she has our uniform on," Manwaring said.

Freshman forward Cathy Hopkins feels better knowing that Easley is on her team.

"She's a real asset to the team," said Hopkins. "She's a real team leader. Just being there as part of the team, she gets everyone excited."

"She's very motivating," she said. "If she makes a mistake, she keeps going. She's not an emotional player. She doesn't show too much frustration, and that keeps you in the game."

Easley said that her height is an asset, but she does nothing special to make her a unique athlete.

"I eat a lot of junk food," she said with a smile. "But it doesn't affect me. I just like the sport. I like all sports.

"I don't like to run," she said. "The worst part of conditioning is running. But I love running when I'm on the court."

Easley said her secret to success is "really wanting it."

"It's wanting to win, wanting to play and wanting to get better," said Easley.

Next season the physical education major wants to break former Gator guard Patti Harmon's record for the most points scored in a season and in a game while "working hard doing it."

"I want to improve," Easley said.

Zilch.

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ORIGINAL DEFECTIVE

Arts

By Genaro Molina

The manacled reggae singer/poet Mutabaruka duing his perfor mance last Saturday at the Keystone in Berkeley.

Da reggae is hapnin' mon

By Dennis Wyss

"Of course we kyann write 'bout flowers and bees and birds and trees and lovers in da park onna Sunday. But what use you have a write 'bout Sunday when ya sit in da park at night anna mon come and shoot ya and take your woman and rape her? What use you have a write 'bout flowers when the air pollution wither an drop? Ya have to write 'bout reality, da difference, you have to write 'bout South Africa, da yout' out in da ghetto in England, you have a write 'bout all dese tings . . ."
— Mutabaruka, Intro to "Check It!"

Razor-sharp reggae "riddims" sliced through the dim, ganja-laden air of the Keystone in Berkeley Saturday night like a machete cutting through a ripe mango. He materialized seemingly from nowhere, dreadlocks flashing, and when he threw off the red, green and gold blanket draped on his shoulders, his chest was bare, he was barefoot and white chains were manacled to his wrists and neck.

"De system, de system,
de system is a fraud,
I say de system, de system,
de system is a graveyard . . ."

Mutabaruka, poet, militant Rastafarian and one of the most riveting and exciting performers in reggae had come down from the mountains of Jamaica to recite, sing and chant his revolutionary poetry backed by the High Times Players, his killer backup band.

The standing-room-only crowd who jammed the small club was an interesting mixture of local Jamaicans, Telegraph Avenue hippies and young new wave college trendies, many of whom were drawn by curiosity, having heard "Ever-time A Ear de Soun'," Mutabaruka's single from his recently released album "Check It!"

Though Mutabaruka is primarily a poet, Saturday's show was much more musical than one would expect from an artist saddled with the title "reggae poet," a label, incidently, Mutabaruka adamantly resists as too narrow to describe what he is trying to do.

When Mutabaruka, 30, started publishing his poetry in Jamaican music magazines more than 10 years ago, he was Allen Hope, a technician with the Jamaica Telephone Company, a Roman Catholic and possessed of an intense interest in the writings of Eldridge Cleaver and Malcolm X.

Soon after, he quit his job, changed his name and declared his conversion to Rastafari — the Jamaican-based religion that proclaims the late Ethiopian Emperor Haile Selassie I to be the living god and calls for the repatriation of black people back to their original homeland, Africa.

He grew dreadlocks and moved with his wife and children out of Kingston into the countryside near St. James where over the next decade he authored three books of poetry: "Sun and Moon," "Outcry," and "First Poems."

Because they were written in the unique Jamaican-accented English, patois, and attacked economic, political and spiritual oppression, Mutabaruka's poems garnered a great deal of attention, including that of master guitarist Earl "Chinna" Smith and multi-instrumentalist Augustus Pablo, both of whom play on "Check It!" Dub — a form of reggae that features a repetitious, heavy drum and bass attack with spare instrumentation elsewhere — was the perfect vehicle for the young poet to reach a wider audience.

"In Jamaica, mon who listen to reggae not read poetry," Mutabaruka said recently. 'I want to bridge the gap between mon who read and mon who listen."

Saturday's set was built mainly around poems/songs from "Check It!" Mutabaruka's voice is ringing and resonant, and even though he performed in patois, it was not difficult for the ear to adjust to that lilting, clipped accent.

On "Angola Invasion," "De System," and "Check It," His voice was menacing and angry as he spat out the words.

On the haunting and beautiful "Whey Mi Belang?" Mutabaruka carefully and softly recited the words while a hypnotic, spare but ominous bass, drum and keyboard riff barely contained the underlying fury of the message:

"Negro?
Nigga?
West Indian?
Den a which country I belang?
Chinese — China
Indian — India
European — Europe . . .
Den a which country I belang?"

The High Times Players, Basil "Benbo" Creary, drums; Anthony Brisset and Errol "Tarzan" Nelson, keyboards; Leebert "Gibby" Morrison and Fazel Prendergast, guitars; and Harry "Harry T" Powell, percussion, are tough Kingston Boys who can *play,* as sinewy a reggae band as any.

They maintained the delicate balance between poet and music that the uniting of these two art forms must have to be successful: a band that doesn't get so flashy so as to detract from the poetry.

The show came to a climax with "Say," which Mutabaruka chanted to the swaying, transfixed crowd, backed only by Harry T's heartbeat conga drum:

"When you remember home/say: AFRICA!
When you remember slave/say: BLACK!
When you shout revolution/say: FREEMAN!
When you shout Babylon/say: DEATH!
When you speak of education/say: GET IT!
When you speak of unity/say: WADADA!
When you speak of God/say: MAN!
When you see culture/say: MADNESSSSSS
When you think like I/say: RASTAFARI!"

And with a final crescendo of drums, Mutabaruka was gone.

'Blue Thunder' in sky over L.A.

By James M. Uomini

"Blue Thunder" is the code name for a top-secret Columbia Pictures plot to make you part with five more dollars this spring.

"Blue Thunder" is also the code name for a $5 million top-secret, armed attack helicopter with a 30,000,000-candlepower night light, 20-mm electric cannon, inch-thick belly armor and sophisticated surveillance equipment.

As with most Hollywood plots, for "Blue Thunder" to work, you have to suspend logic and accept myriad loose ends and illogical actions.

Roy Scheider plays police officer Frank Murphy, a helicopter pilot with the Los Angeles Police Department's Astro Division, who is chosen to fly Blue Thunder in a government project to test it for possible use in riot control.

Murphy finds out the government has other plans for the helicopter. To be more specific would be to give the complex story line away.

Actually, the story is mainly an excuse for dramatic and well-directed chase scenes. The Los Angeles sky was oddly clear and the views breathtaking.

Los Angeles Police Captain Robert O. Woods, commander of the real Air Support Division, toured for Columbia, not to endorse the film, but to explain how LAPD really uses helicopters and correct any possible misconceptions resulting from filmmakers' creative license.

Woods is a convincing salesman for police use of helicopters, which he says can save lives and cut down on dangerous car chases. San Francisco, especially, is well suited to helicopter use because of the hills and crowded streets, he said.

"Police helicopters in the United States do not carry guns, they only support the units on the ground," Woods said. "I'm on tour to help correct misconceptions. It's a valuable tool and this movie is bound to make it controversial, but once it's looked at, you find support."

In one scene, sure to embarrass Woods' division, Murphy and an observer hover outside an Encino window while a young woman does yoga in the nude.

"We normally operate between 500 and 700 feet above the ground. From that height you can't tell if someone is male or female. If that's an invasion of privacy. . . ," Woods said.

When ordinary helicopters fail to stop Murphy, Air Force F16s armed with heat-seeking missiles hunt him down. Murphy manages to confuse the missiles and they seek other targets.

What does Woods think about F16s being used over a major city? "It's ridiculous, but if I was making a movie I'd probably use them too. I'm not in the business of making movies. If I were, I'd probably go hungry.

"The opening scenes are like what we do, but from then on Columbia wrote the script and it's their movie."

"Blue Thunder" is exciting, fast-moving escapist fun. The values are one-dimensional and the principles a bit too macho for my taste, but the action is very well done. Director John Badham used 10 cameras for some scenes and the stunts were skillfully done by expert pilots.

"Blue Thunder" opens May 13 at the Northpoint Theater.

The super-copter featured in Columbia's "Blue Thunder."

Seductive action in campus plays

By Pam Ronconi

Center stage is dark except for one light, one chair and one actor. Henry Hackamore, the richest man in the world, sits mumbling nonsensical repetitions as he wraps his legs in Kleenex.

"Pineapple," he says. "Make it pineapple."

The work of playwright Sam Shepard has been described as both bizarre and fascinating. His plays reach beyond the bounds of traditional theater. He explores in frightening depth both human emotion and the human soul.

Next week in SF State's Studio Theater, Theater Arts will perform two one-act plays by Shepard.

Five advanced students of Theater Arts, under the direction of Professor Chris Hampton, will stage the plays "Action" and "Seduced," May 10 through 13 at 8 p.m. and May 14 at 2 and 8 p.m. Admission is free.

Despite the title, "Action" is a play in which no action whatsoever takes place. The play's one scene depicts four people sitting down to dinner in a cabin.

Their relationship has dwindled to the point where they no longer have anything to say to one another. Even their sense of self has drained away. What remains is a mismatched exchange of dialogue and the experience of paranoia and isolation.

"Seduced" focuses on one man's attempt to conquer death. Millionaire Henry Hackamore is dying. He performs an elaborate ritual, confronts two women from his past and, in the end, seems to resurrect himself from death.

Together the two plays explore two extreme approaches to living life, retreating from one's identity or looking it straight in the eye.

Hampton's reasons for choosing the plays for his ensemble were two fold, he said. First, the plays matched the talents of the student cast. And second, the plays provided a professional challenge.

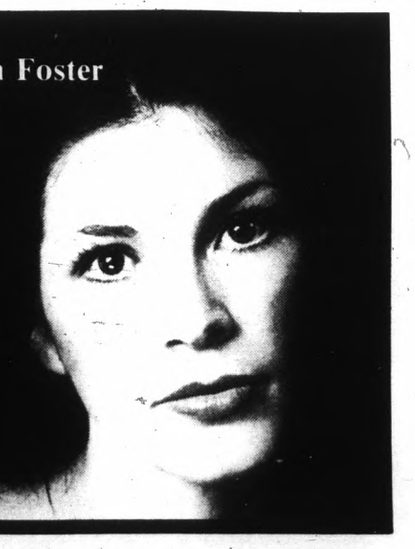
"Shepard's plays push the boundaries of where I am," he said. "They investigate new modes of performing drama."

The plays also offer different rewards for the actors. In some ways, working on the two emotionally probing plays for an entire semester has been a frightening, yet broadening experience, they said.

Actor Ron Mendricks, who plays a very paranoid character in "Action" and has a slightly more normal role in "Seduced," said at times, the intensity of involvement demanded by his roles was hard to shut off.

"I identify so much with my role, the paranoid role, it is difficult to find a way out of it at times," Mendricks said.

Photography by
Frank Castro & Maureen Foster



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Rockin' their own way up

Text by
Larissa Pawula

Photos by
Genaro Molina

...the second of a two-part series ...enix highlights two Bay Area rock ...ds, the Finders and the Bandits. ...h are currently marketing in...endently produced and financed ...rds and hope for fame and fortune.

...ack vinyl in hand, many good things ... happen with a band. Increased ...ay creates a bigger draw, newly ...d fans will buy records at outlets ... the band will have a calling card ... which to court larger labels. But ... thing is expected: most won't make ... money.

...wo bands who are monitoring the ...gress of their independent releases, ... Bandits with their extended play, ...al Your Heart," and the Finders, ... their 7-inch, 2-song, "Calling Dr. ...ward/Bad Food," say making ...ey on the record isn't the point.

"The biggest thing a band can own up ... is the fact that they're going to lose ...ey (on an independent production)," ...d Kent Zimmerman, album editor for ... Gavin Report, a nationally cir...ated music industry weekly based in ... Francisco.

...Zimmerman, who managed the Casu..., who have also produced an EP, ..., "The important thing is that they ...investing in their future. You make a ...ord to get experience and as a tool. ...s the most important thing a band can ... in terms of learning production."

...And, with this wisdom in mind, both ...nds engage in contrasting marketing ...ns for their products.

...The Bandits began marketing their ...ord by holding a record release party. ..."Steal Your Heart" was introduced to a ...rin County audience at Uncle Char...'s in Corte Madera, a popular ...wcase for local talent, despite its ...burban shopping mall location.

...While a single disco ball hung idly ...m the ceiling on a Saturday night in ...il, on the stage below, the Bandits ...ed the audience with "power pop" ...

..."We invite you to use the dance ...," lead singer Roger Volz an...nounced. Eventually, a couple accepted his invitation and others followed. Soon, the floor was filled with dancing couples. The Bandits seemed pleased.

"Are you selling the album here?" an attractive young woman asked the bartender. Finding out they were available, she bought one from the table set up for album sales at the back of the bar. But her copy was one of only nine sold by the middle of the Bandit's second set.

Two weeks later, half of the albums had either been sold or distributed to radio stations, according to drummer Ross Bell, a San Francisco State business major taking 18 units in addition to spending time practicing and playing with the Bandits.

Michael Barclay, lead guitar, Tim Haggerty, bass guitar, and Roger Volz, lead vocals and tenor saxophone, have all played with other bands. The Bandits range in age from 28 to 36, not exactly young innocents, but not quite over-the-hill rockers either.

The good news since the release of their record is that "Steal Your Heart" has gained air play on about 14 radio stations in Northern California. According to Bell, 150 stations received copies of the album. "We've covered the greater Bay Area market," he said. The Bandits are still shy about promoting "Steal Your Heart" to major labels as they are waiting for more radio station support.

Including promotional costs, the price tag for the Bandits' first recording project was about $5,000, all of which came from the band's earnings. "If you pay peanuts you get monkeys," said Bell.

The band's name might hint at country rock music, but their music, Barclay said, is "power pop rock 'n' roll." The Bandits' act is polished, with impressive sax solos by Volz and guitar solos by Barclay, a self-proclaimed "student of rock 'n' roll."

"All our music is commercial," he said.

"Bell looks forward to their next San Francisco performance, May 7, at the Last Day Saloon. The Bandits will open for rock veterans, New Riders of the Purple Sage. An important priority for the band is to get exposure in San Francisco as well as in the North Bay.

The Finders are considered by their peers to be on their way to commercial success, especially since their seven-inch record, "Calling Dr. Howard/Bad Food" (independently produced on Alcatraz Records), is now in its third printing. The Finders, formerly the Rockers, partly have comedian Bobby Slayton to thank for the success of their two-cut disk, released more than a year ago.

"Calling Dr. Howard" is a novelty song, according to the band's manager, Joe Ohlinger III, that has gained the attention of two major labels. Ohlinger, formerly with Video West, has also produced a rock video for "Calling Dr. Howard" which was shown at last year's U.S. Festival in San Bernardino.

The record has gone through as many covers as pressings. Columbia Records sued the Finders over "Dr. Howard's" first cover, a photo of John Rock vomiting into a toilet over a print of the Three Stooges. The flip side of the record, "Bad Food," inspired the original cover. The Finders agreed to change the cover, but maintain it might be a collector's item soon.

Despite the image the record's first cover photo might convey, the Finders are anything but punk rock. Band members are photogenic, stylishly good looking, 'mod' perhaps, without looking too wholesome. "We're like Fleetwood Mac on Cough syrup and speed," grins Schraub, whose major musical influences include Slim Whitman and Pete Townsend.

"We wanted to counter the punk acts with our own music," said Rock, whose style was influenced by " '50s music: Elvis, Eddie Cochran."

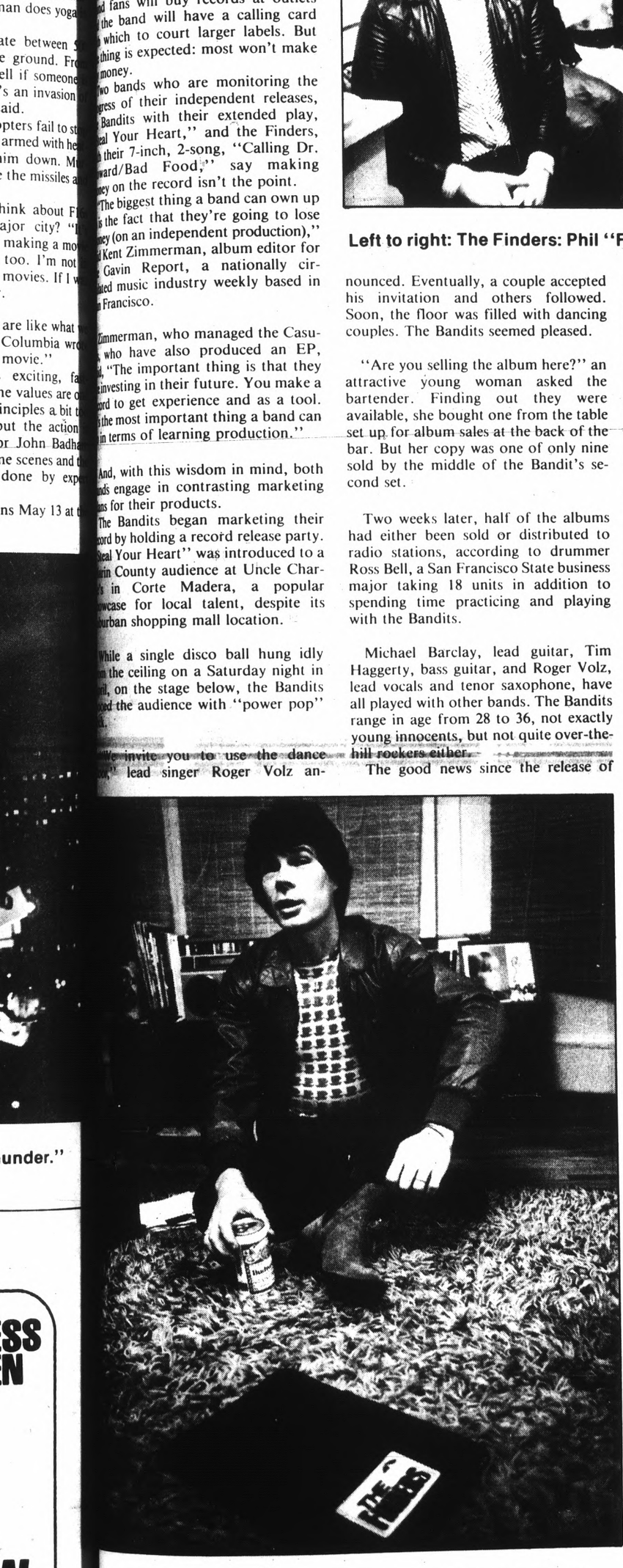
Right now, Ohlinger's priority is to get the Finders signed with a label. A third Finders production willn ot be done without added financial backing, and the band seems willing to hold out until they get it.

As Finders verteran Schraub put it, "Money helps you get attention."

And both bands are out to get noticed.

Left to right: The Finders: Phil "Flame" Schraub; J.H. San Fillippo; Mark Newcomb and John Rock.

Bandit Roger Volz on stage at the band's release party.



"We're not the Herman's Hermits," says Finder John Rock.

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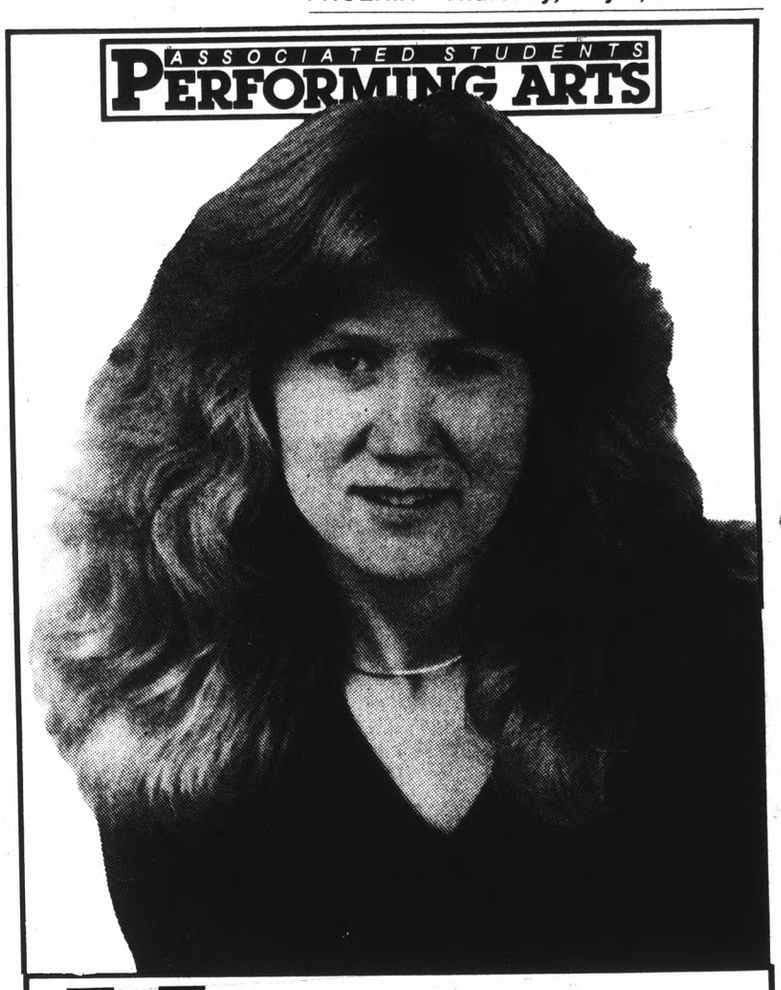

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Backwords

Renegade houseboats struggling to survive in Sausalito

As darkness settled over the houseboat community at Gate Six, three people joked, tiny orange glows amid the shadows, in a corner where just a little over two months ago rested a ferry boat, the Charles Van Damme. And not more than a stones throw away, another ferryboat, the Issaquah, also rested.

Shelly Winn felt earnest as she sat in an upscale Harbor Road bar and restaurant. She looked at the man seated on the other side of the table and said, "You have to understand the mentality of people who can't stand people who are not like themselves."

The troubles first began 12 years ago when two 40-foot Coast Guard cutters loaded with Marin County sheriffs attempted to tow an anchored-out houseboat away for demolition.

The troubles, Ale Ekstrom said, "make everybody sick and angry and upset and the children cry."

"With the destruction of the two ferryboats," said Richard Haskell, "they've shocked the community a lot. It was like hidden away behind these ferries. Now, it's like they took the mountains away."

Like the old green Southshore ferryboat at the Heliport was taken away, the one on which Otis Redding sat one day to compose the song 'Sitting on the Dock of the Bay.'

Like the San Raphael, the ferry old white-haired Pero lived on at Gate Five, the father figure and wise man, who stood up the the Marin County supervisors and said, "That's my boat."

It was the boat for which his neighbors and friends barred the path of the bulldozers. "But all we could do was to slow them down," he said.

The dusty dirt road past the Bait Shop leading to Kappas Docks is now a smooth, black asphalt street and the sleepy old Bait Shop is now a modern complex with a restaurant, laundrymat and grocery store. The Mercedes and Porsches that now park on the road contrast the old beat-up trucks and broken-down autos that used to bump on the dips.

People who sport clean-shaven faces and wear clean, neat suits don't get dirty as they walk along spanking new docks to fashionable $100,000 houseboats.

Whole docks of them floating on ferro-cement barges, up-to-code, hooked up to sewer pipes, as one boat person put it, "6 feet above it all."

Go up a little hill across Bridgeway Street in Sausalito and look at the houseboats.

The development of the waterfront has gradually squeezed what was once a thriving, bustling community of boat-people into a small area hedged in by the marine version of a middle-class suburban neighborhood.

★ ★ ★ ★ ★

Boats. One over-turned. Another up on stays, other boats crowded about.

"Old boats and barges jammed up here on the mud flats and it became a refuge for a lot of people who just sort of fell off the side of the road," said Ale Eckstrom, whose daughter Ame was born on a boat anchored out in the water of Richardson Bay.

A faded, spray-painted sign on a boat warns, 'Don't Touch.' The tide's out now, and in the glistening mud on the right side of the dock, are an old sink, a stereo speaker, a rusted bucket, several bottles, pipes and greenish clutter.

On either side of the ramshackled dock, unregulated outlaw houseboats sit still in the mud, funky, sturdy, wooden and steel, salvaged, storm-tossed, lived on by a sturdy people. A german shepherd pup laps from residual brownish-green water. A far away sea plane, its engine chugging, ascends into the morning sky over the bay.

"I have personally lived close to the natural animal lifestyle," said Adam Fourman, a long-time boat person. "Poverty is a discipline of sorts. It teaches you many things."

Fourman piloted tugs, repaired boats, salvaged and played guitar in a now-defunct waterfront rock 'n' roll band that he says played the 'world's worst music' — the Red Legs Band. Now pleading, "My back is sore," Fourman lives in his Gate Six house-boat and cares for his two pre-teen children. "I'm living this way because I don't need a telephone or hot water," he said.

But for Shelley Winn, who managed the dock at Gate Three for five years, "It's the community, the sense of community and the sense of belonging in an environment where people help each other. You know what it's like? It's like a tribe."

★ ★ ★ ★ ★

It's a tribe with a history and culture, its heroes, artists and philosophers, its junkie boat pilots, its strong loves between men and women. Some of the stories live on, buried in the past, yet alive in memory.

The story of Captain Dredge, walkin down the Gate Three dock, greasy from engine dirt, his presence commanding everyone's respect, his 35-foot black tugboat, the Loafer, afloat in the bay. Dredge, who got his name because he rammed truckloads of telephone poles into the mud, once inserted a 16-inch penny nail all the way up both nostrils. He saw Alan Watts, the philosopher and writer who lived on the Vallejo ferryboat, lecturing a knot of people on how spiritual essence is stronger than material substance.

He listened for a while, then slapped Watt's cheek. For Dredge, the materialist, the mechanist, the sensualist, the slap proved just how powerful spiritual force is in the face of naked power.

Years later, Captain Dredge loaded a cap and ball pistol, pointed it at his head, pulled the trigger, and scattered his brains onto the ground.

Or one-eyed Roger, who, out of love for a woman, took someone's 35-foot steel-hulled lifeboat off a beach at Strawberry Point. He built a house for her on top of it, and painted it yellow. Spurned by the woman, he left the gates and decided to kick his heroin habit.

He signed on to crew with Seagull, his wife and their five kids. They sailed out under the Golden Gate Bridge in a 65-foot ferro-cement vessel Seagull had spent 10 years building. On their way to Mexico, off Baja, the Pacific swallowed up the vessel in a raging storm and took the lives of everyone on board.

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Fourman, leathery-skinned, with short-cropped hair, smiles widely when he senses humor. It's learning to handle the distractions from the kids that makes parenting hard, he contends.

But today, his boy and girl play with another couple of kids while sitting on a corner shelf in Fourman's houseboat. A single plank connects the houseboat with the dock at an unearthly angle. With the tide out, the house boat drops 6 feet below the dock. Although strangers usually step tentatively along the rickety planks and dock, houseboat people sway gracefully with the bends and droops.

And despite non-residents' health worries about untreated human waste flushed or dumped into the water, Fourman, after 20 years of living on or near the water said simply, "I don't get infections."

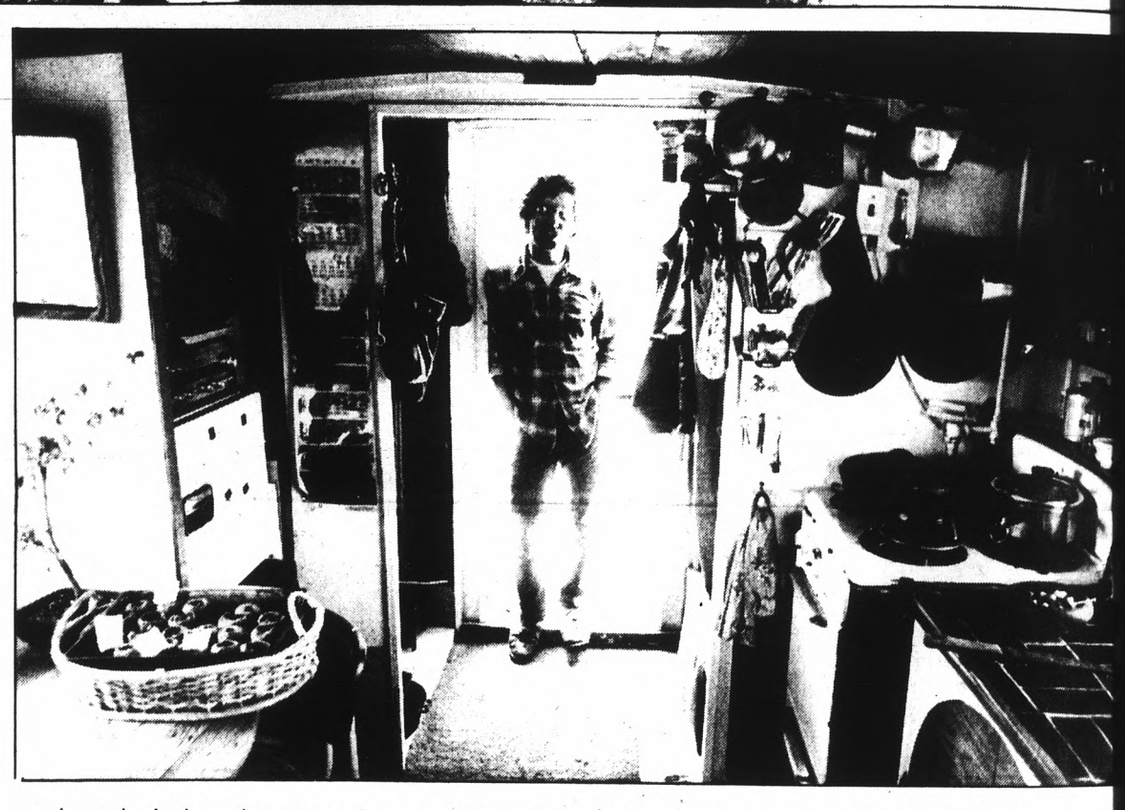
Besides the absence of Marin County sewage disposal, the law enforcement authorities "leave us alone," said Fourman. "Cops don't come in here. They'd much rather have us take care of our own civic disorders.

"There are little groups of communities like this all over the world. They are people who are trying to live like the American Indians."

Richard Haskell points out the Gate Six dock from a window an board the houseboat he shares with Alyse Rall.

A carpenter and landscaper, an SF State graduate with a degree in sociology, Haskell said he knows whether or not anybody walking that a dock is a part of the community.

"I've known these people for 12 to 13 years," he said. "There's a very strong sense of long-time friendship, a community. Everyone of these kids . . . I've seen them when they were a bulge in their mother's stomach. The next thing you know they're bumming quarters from you. I know that few people experience this."



"The people here aren't intellectual in general. They have a lot of the mannerisms of more red-neck type people, although what appears to be happening and what is actually happening are two different things," said Rall as she and Haskell ate breakfast. "I think the men do have a really macho image. They don't talk to women, they don't consider a woman as someone to talk to. When I think of women here, I think of powerful women, very strong, very creative. You don't wear spiked heels here. But they're not spouting about feminism because they're living very independent and difficult lives. I wash my car. I don't sit around and talk about feminism."

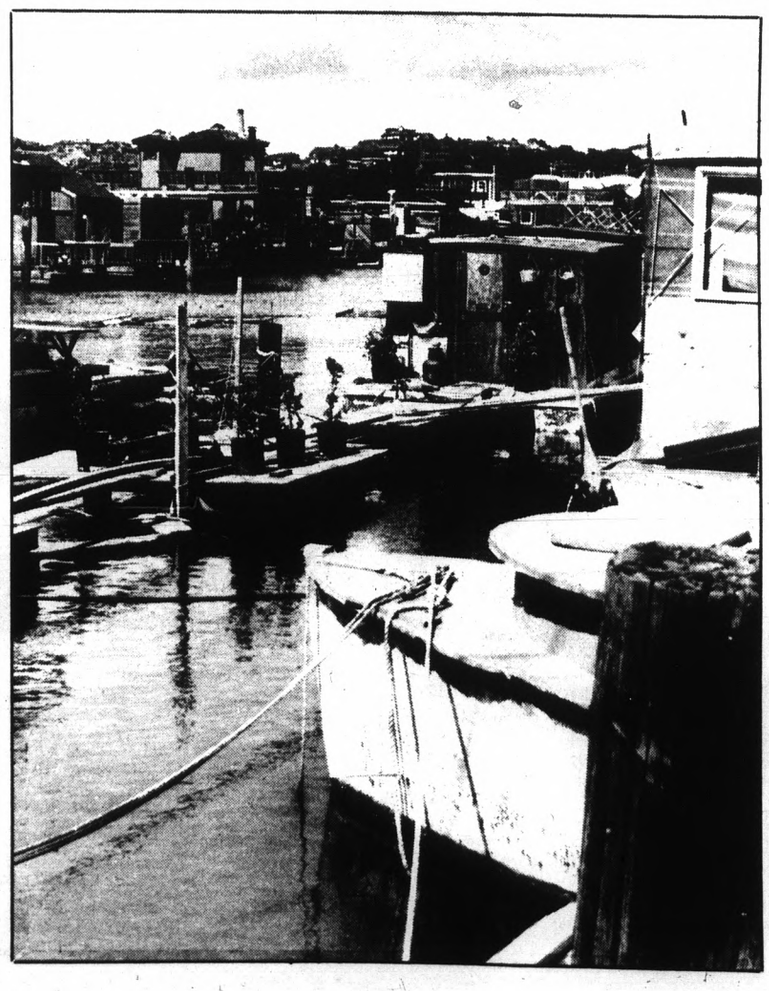
Up at Gate Three, about a ten-minute walk up Gate Five Road from the funky houseboats at Gate Six, Rick Cogswell leans up from a ladder to pull tight a clear plastic tarp on his 65-foot ocean-going tugboat. Cogswell, a familiar face in the area for over a decade, sports a bushy beard and semi-long straight brown hair. He paid $1,500 for the tug years ago and lived on it with his family for years while it was t up at the Gate Three dock. Now, he is completely rebuildi the hull, readying the vessel for the sea, its 200-horsepowe diesel engine in working order.

"Basically if you imagine it as a boat with a skeleton, I just built a whole new skeleton for it," Cogswell said.

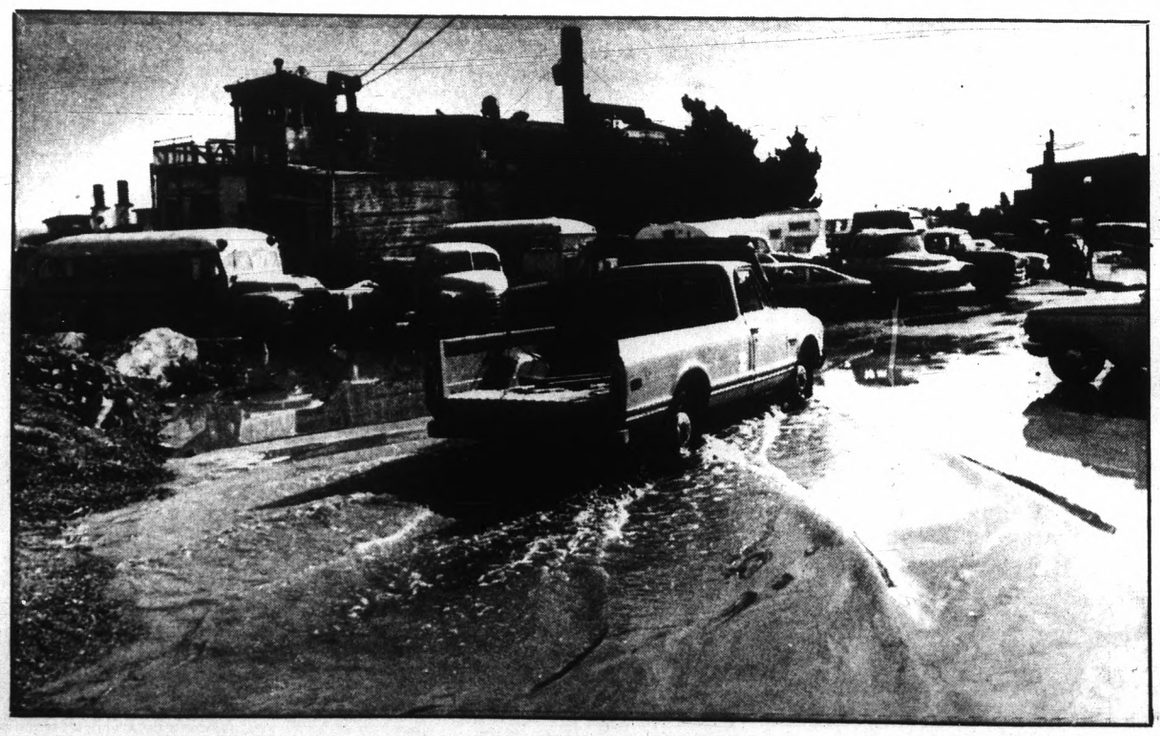
Three kids appear, and the bearded man soon starts tal ing to his son. "If you want money you gotta work for it first. You want to get things, do your chores first and you get an allowance," he says.

Cogswell said he and his friends talk about boats. These people, which one boat person said number about 30 percent of the some 200-strong houseboat people, live and w on the waterfront as boat repairers, salvagemen, sailors, boat builders and marine mechanics.

"You talk about what a good boat is," said Cogswell. "Most things to do with boats are pretty interesting."



Text by Michael Bell
Photos by Darrin Zuelow



Above right: Ale Ekstrom ha lived in the renegade houseboat community on Richardson Bay for 20 years Center right: Richard Haske — an SF State graduate stands at the entrance to th boat he shares with Alyse Rall. "There is a very strong sense of community," Hask said. Far left: The trouble wi the law started two months ago with the destruction of this houseboat the "Charles Van Damme." Left: For now the community is safe and peaceful. But the suburban community of Sausilito is closing in.

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